

THE JOHNS HOPKINS NEWS-LETTER

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Hoedown '92 Gallops Into Town No Rain Projected, Attendance to Exceed 100,000

by Jon Reuter

The twenty-first annual Johns Hopkins University Spring Fair kicks off today at high noon. The opening ceremonies for Hoedown '92 begin with the arrival of the Spring Fair co-chairs Robin Steckler and James Pappalardo, as well as local news anchor Beverly Burke, in a horse drawn buggy outside of Shriver Hall. Three hundred local school children will be on hand to supply the necessary horse noises. Steckler, Pappalardo, and guest host Burke will then deliver short speeches and the 1992 Spring Fair will get underway.

Expectations for Hoedown '92

are high. According to Steckler, attendance for the weekend is expected to exceed 100,000, "provided the weather holds up." Pappalardo is hopeful about the weather.

"I think we're due for some good weather this year," he said. "No rain is being projected."

The fair's attendance has suffered as a result of bad weather over the last four years.

According to Steckler, Hoedown '92 runs from noon to 6 p.m. on Friday, 10 a.m. to 6 p.m. on Saturday, and 10 a.m. to 5 p.m. on Sunday. "We tried to pack as many events as possible into the three days," Steckler said.

As is customary, both the upper and lower quads will be covered with arts and crafts booths for the duration of Spring Fair. There will be a wide variety of food vendors dispersed throughout as well. Many fraternities, sororities, and other student groups will have booths of their own.

The freshman quad will be the site of a variety of carnival rides and games. The rides will be aimed at children but the games will be open to all. The lower quad will contain a non-profit information area.

"The goal is to create awareness in the Baltimore community of many good causes," Pappalardo said. Steckler referred to the area as an "intellectual forum."

According to Pappalardo, nighttime entertainment will be one of the strongest things about Hoedown '92. The weekend highlight is the *Blues Traveler* concert. The concert begins tonight at 8 p.m., in Shriver Hall. Pappalardo is optimistic about the concert.

"It should be a very good crowd close to a sell out," he said.

Pappalardo emphasizes that several good seats are still available, however. According to Steckler, the remaining tickets cost students \$18 a piece.

There is other nighttime entertainment as well. There will be live music bands playing in Levering's Great Hall and the Glass Pavillion and a D.J. will be playing music in the Ratt. Steckler expects the music to be good.

"We got some good East coast bands in addition to some of the local favorites," she said.

The bands One Way Dog, Ugly, and Ynot will be playing tonight. Bim Skala Bim, Everything, No Presents for Christmas, and Spot are set to play Saturday. Music will begin at 8:45 p.m. and continue until 2 a.m. both tonight and tomorrow. Food and beverages will be available.

A number of the events for Spring Fair are theme-related. There will be a chili cook-off on Saturday afternoon, from 12 to 4



Brendon Kruk

Spring Fair committee chairs put up snow fences in preparation for today's festivities.

p.m. The cook-off will feature chili from seven restaurants and hotels, and for \$3, patrons can get all the chili they can eat. According to Steckler, the restaurants are competing for the honor of

being the best chili at the Hoedown.

"Part of the proceeds will be contributed to the Echo House multiservice center, an after

Continued on page 2

New Rape Charges; Fraternity Implicated

by Nicole Winfield

A second Loyola student has come forward with allegations of sexual assault committed by Hopkins students. University administration has confirmed that members of a university fraternity have been implicated in the claims of the two women.

Dean of Students Susan Boswell, who will decide if disciplinary actions are warranted in the case, said she is still proceeding with the investigation.

Boswell said she still has to ask the first accuser to "clarify the complaint" before she makes any final decisions.

President of Alpha Delta Phi (WaWa), Troy Rohrbaugh, one of the individuals questioned in the investigation, said that he and other brothers are "cooperating with the University" in the investigation.

Rohrbaugh was "upset" with the spread of rumors about his fraternity and said that he was "unaware" of any "formal allegations" that had been filed. He said that it bothered him a great deal that not only WaWa, but the whole fraternity system was being "tarnished" by the rumors.

Josh Steppins, a Delta Upsilon (DU) brother, said that the accusations had not really "tarnished" the fraternity system, but rather had "gotten Greek

organizations more involved" in issues of awareness of campus sexual assault. He mentioned the rape awareness seminars that DU co-sponsored with the Sexual Assault Response Unit (S.A.R.U.) and his participation in the newly created Task Force on Sexual Assault.

Still in the planning stages, the Task Force is "hoping to set in motion programs of awareness," Reagan Buck, another member said.

Letters Removed for "a Fresh Coat of Paint"

Rohrbaugh discounted rumors that the fraternity's charter had been revoked. He also denied that the brothers had removed the Greek letters from above front door to avoid implicating the fraternity in the investigation. The letters were taken down "just to get a fresh coat of paint," he said.

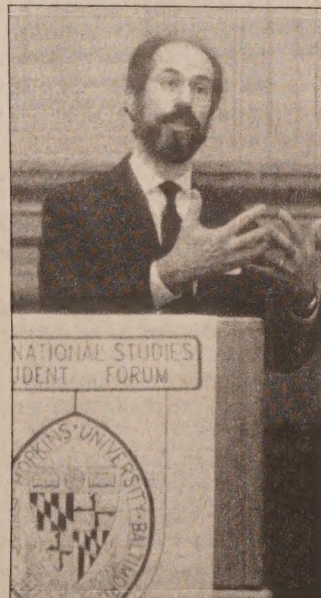
Though he didn't know why the letters had been removed at the time of this interview, Director of Student Activities and Interfraternity Council Advisor Bill Smedick said that any national chapter has the right to "impose any multitude sanctions" on an individual or any number of fraternity members suspected of misconduct.

President of the National chapter of Alpha Delta Phi, Ed

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Gaffney Leads Off Wilson Symposium This Year's Theme United States' Foreign Policy

by Michelle Kim



Dziugas Radzius

Frank Gaffney, Jr., former Assistant Secretary of Defense

Dispelling certain myths concerning the motives of Middle Eastern countries in establishing their foreign policy, former United States Assistant Secretary of Defense Frank Gaffney, Jr. started off the first lecture of the Woodrow Wilson Symposium lecture series created to provide information concerning present world affairs. It is co-organized by the International Studies Student Forum, the College Republicans, the Progressive Students Union, the *Spectator*, and the Young Democrats. The symposium is also sponsored by the Student Affairs Committee and the Political Science Department.

According to Timothy Min, president of the International Studies Student Program, there

has been a marked increase in popularity in the study of international relations (IR). However, a formal IR department has not been established on the Homewood campus to date, Min said.

"We just wanted to provide services to people who are interested in a program since it is not a program here," he said. "Hopefully, the symposium will be a good beginning in experiences beyond the classroom."

Gaffney's lecture on Middle Eastern foreign policy was the first of five lectures planned in the series. The theme for this year's lectures will concentrate on U.S. foreign relations. The other lecturers include Former Deputy Ambassador of the United Nations (UN) Alan Keyes, Director of Strategic Studies at SAIS Dr.

Elliot Cohen, Director of International Studies Dr. Stephen David, North Korean Envoy to the UN Jong Ho, and Political Liaison to the Embassy of South Korea Ho Young Ahn. According to the organizers of the symposium, the lecture "U.S. and the Korean Peninsula" with the North and South Korean speakers is particularly unusual in light of the hostilities between the two countries.

Hopes are high for the new symposium.

"Ultimately, it will join the status of the Milton S. Eisenhower Symposium in foreign relations," Vice-President of the International Studies Student Forum Robert Woode said.

The last lecture is set for Tuesday, April 21.

Washington Leads Diversity Workshop Workshop Designed to Discuss Various Cultures

by Lisa Mastny

In an effort to emphasize multiculturalism on campus, the Residence Advisory Board and the Panhellenic Council sponsored a cultural diversity workshop on Tuesday with University of Maryland scholar Jamie Washington. The interactive presentation, "Valuing and Celebrating Diversity," was designed to make students feel more comfortable with and talk amongst themselves about cultural differences.

Before the workshop began, Washington described it as "a laboratory of learning, where we can be open and honest about who we are, and what we think and feel." He emphasized that it was not expected to provide a solution to prejudice, but rather to "bring people together to begin to talk about it."

Washington started discussion

by telling the participants to first introduce themselves to one another and then pick a partner and find out something about him or her. This was, as one student said, "a way to break the ice and sit with someone you don't know."

Washington explained that when in group situations, people tend to stay in their own "comfort zones" or "circles of familiarity," but that this is an obstacle to diversity. He stressed the need to "affect positive change, to create a community and world that values and respects all of us."

The partners then discussed their own experiences of times when they were made to feel as though they didn't belong and had nobody to help them out. For many, these things were hard to talk about, especially with others they didn't know. As one partici-

Continued on page 3



Loren Riehl

Students at the diversity workshop held in Arellano Theater talk among themselves and discuss various issues dealing with multiculturalism.

This Week

Good news for broccoli lovers! Not only does broccoli taste good, but broccoli has been scientifically proven to fight cancer. Turn to **Science** on page 12 to find out more.

To Sleep with Anger argues the new minor in multicultural and regional studies is no more than a repackaging of existing courses. Turn to **Editorial** on page 4.

Features takes a look at the course Introduction to Biological Anthropology and its instructor Dr.

Mark Teaford. Find out what students are saying about this new course on page 10.

Science novelist Isaac Asimov recently passed away this Monday from heart and kidney failure. **Arts** salutes this writer of scientific wonders on page 7.

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'92 Truman Scholars Named Diamond and Sisk Receive \$30,000

by Craig F. Warren

Juniors David Diamond and Stephanie Sisk were recently selected as 1992 Truman Scholars, and will each receive a \$30,000 scholarship.

The scholarship is sponsored by the Harry S. Truman Scholarship Foundation, which was established by Congress in 1975.

According to a bulletin issued by the Foundation, "The Foundation awards scholarships to college students who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers."

Of the \$30,000 awarded, \$3,000 is allotted for their senior year, and the remaining \$27,000 is to be used for graduate school.

Diamond, who is in the School of Advanced International Studies BA/MA program, "was committed to a career in public service long before" he applied for the scholarship.

Diamond said that growing up in New York City developed his interest in public service and his social consciousness. He added, "I think that a lot of students are concerned with going to law or business school, and the Truman Scholarship is a reward for going into public service."

"I ultimately want to work for

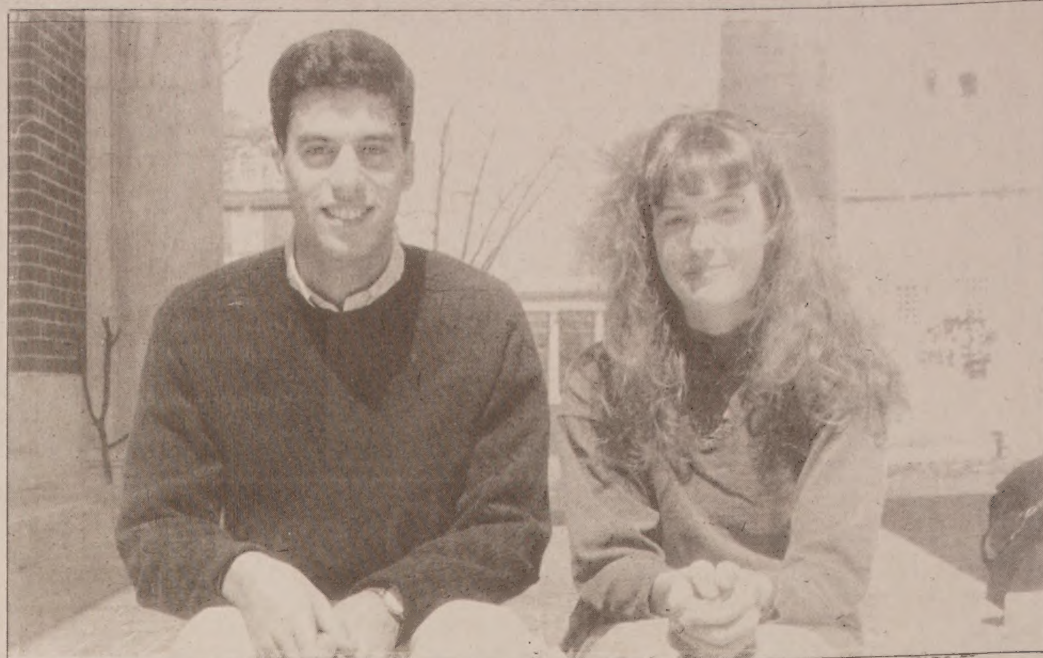
the federal government in a policy or planning position," said Diamond. In addition to obtaining his masters he would like to pursue either a Ph.D or a law degree.

"At the time I submitted my proposal [October] we weren't quite sure how to deal with the Soviet Union," Diamond said. "I proposed a committee to deal with the Soviet Union. The Soviet American Recovery Committee. I also proposed a commonwealth of states." Diamond, who spent last summer in the Ukraine, will probably major in Soviet Studies or American Foreign Policy.

"I've known for a long time that I wanted to go into public service," Sisk said. "A friend of mine has a Truman, so I figured I'd give it a try."

Her first choice for graduate school is the University of Chicago where she wants to pursue a joint masters in Social Work and Divinity.

"The more social minded divinity schools are training people to take a variety of positions in the world. Lots of ministers are



Donna Williamson

Juniors David Diamond and Stephanie Sisk are the recipients of this year's Harry S. Truman Scholarships.

involved in social activities, so it's only natural that they receive the same training as social workers," Sisk said.

Sisk "wants to work with urban kids" and feels that the best way to help them is to "work with the community organizations where the kids live." At the current time she is pursuing her teacher's certification, and she might "teach for a little before

going to grad school." Sisk added that her position as the Director of the Hopkins Tutorial Project has shown her how much she really loves kids, and the importance of parental involvement in the educational process.

Each year up to 85 students from across the nation are selected as Truman Scholars. After being nominated by their respective institution 200 finalists

are selected, and put through a rigorous interview, which determines the winners.

"They grill you, and you come out thinking you just got hit by a train," Diamond said.

The scholarships will be presented at a special awards ceremony during the last week of May.

Call in news tips at 516-6000

Hoedown Today

Continued from page 1

school program for inner-city teens," she said. In addition, free hay rides will be leaving the library from 2 to 5 p.m. everyday, and there will also be a 4H Club barnyard on Garland field all day Saturday and Sunday.

The three outdoor stages will be the source of music all day Saturday and Sunday. One stage will be on the steps of Gilman, another on the steps of Shriver, and the third in the Beer Garden.

"There is some country music to go along with the theme but not all the music is country," Steckler said. "We have some acoustic singers, and some main stream rock to spice things up." The Beer Garden will be having "Hoppy Hour" tonight from 5:30 to 7:30. During this time, students who are not 21 will be allowed into the Beer Gardens to listen to music and mingle.

The annual fair games, "Showdown at the Hoedown," will take place Sat. at 10 a.m. Pappalardo describes the games as being "fun relay races." There will be both collegiate and corporate divisions. The registration fee is \$40 per team. Registration will take place Sat. morning, before the event.

The grand prize in the collegiate division is a private pizza party at the Senator theater. All participants receive a free t-shirt. Proceeds benefit the House of Ruth, a shelter for battered women.

Beta Theta Pi is hosting the "Beta Theta Pie in the Face" booth. For \$1 a throw or \$2 for three throws, individuals will have the opportunity to throw

whip cream coated sponges at a wide variety of people. According to Mike Lee, Beta Theta Pi philanthropy chair, participants include 18 housemasters, 2 R.O.T.C. officers, secretary for the pre-med and pre-law advisors Pat Powers, Dr. Robert Horner, and Dean of Students Susan Boswell. Lee says the money raised will be used to benefit the Hopkins tutorial project.

Sigma Alpha Mu is doing its annual "Bounces for Beats" national service project in front of Maryland Hall. The event begins Friday afternoon, runs straight through to Saturday evening and continues part of Sunday. All proceeds go to the American Heart Association.

Other Spring Fair events include a race and a walk. The 8k Stampede will begin at 9 a.m. on Sunday. Registration costs \$10 before race day and \$14 Sunday morning. Individuals can register today, in front of Levering. The one-mile mosey will begin sometime after the race. The annual antique car show will take place on the beach Sunday afternoon.

Rain is the biggest problem the fair faces. "If it rains too hard, we will have to cancel the outside performers and the vendors will pack up and go home," Steckler said.

"There is only so much we can do," says Pappalardo. There will be some events weather cannot affect, however. Both the Beer Garden and the chili cook-off will be protected from rain by tents and the race will take place regardless of the weather.



Brendon Kruk

Chad Holien, a Spring Fair committee chair, tries out the fair's merry-go-round.

SAT. Hopkins students can now be seen preparing Baltimore inner-city high school juniors for the Scholastic Aptitude Test (SAT). The ten volunteers in the new program hope to prepare about 20 Western High School students for the test in May.

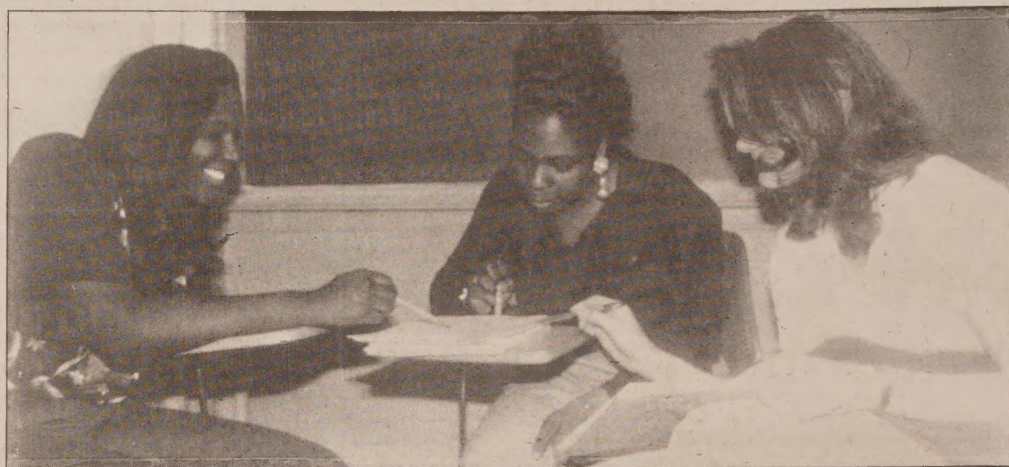
The Tuesday evening tutoring session is sponsored by the Group for Civic Progress, which in the past has brought the Hopkins and Baltimore communities together through adult literacy programs, computer skills tutoring, and GED tutoring.

"The kids are fantastic," Director of the Group for Civic Progress Andrew Abrams said. "They're motivated."

Next year, Abrams would like to see the program start earlier to give the high schoolers more time to prepare.

"Some of these kids had never taken the test before," Abrams said. "We're giving them the time to practice and the chance to build their confidence."

—Nicole Winfield



File Photo



Boswell to Replace Colombo In June Armstrong Calls Boswell "The Natural Choice"

by Li-Yu Huang

Come June 1, Dean of Students Susan Boswell will be holding two different jobs. Boswell was recently selected to fill the position of interim dean of Homewood Schools Services.

Current Dean of Homewood Schools Services Chris Colombo is leaving the university before June to take the position of dean of student services for Columbia University's School of Engineering. Since his announcement of resignation, the university has been conducting an internal search for an interim dean who will hold Colombo's position until a permanent dean is found.

Although Boswell has been selected to fill the interim dean

position, she has no intentions of taking on the position on a permanent basis.

"I thought long and hard with what I wanted to do," Boswell said. "I decided that it's not a progression I want to take at this time, because I don't feel like I've finished what I want to do as dean of students."

Dean of Arts and Sciences Lloyd Armstrong said that he and Dean of Engineering David VandeLinde made the decision concerning the interim position.

"Basically Dean VandeLinde and I considered the upper administration of Homewood Schools Services to try to find someone we thought most qualified to serve," Dean Armstrong said. "We decided on upper-

administration because we needed someone with experience."

Armstrong said that Boswell was "the natural choice."

"She has had the closest contact with students," he said. "She has performed her duties extremely well. We took everything into consideration—Colombo's input and Dean Boswell's qualifications."

Boswell says that she does not anticipate any problems with juggling two positions this summer.

The summer is traditionally less hectic than the school year," she said. "By August or at the latest September, they should have the permanent position filled."



File Photo

Dean of Students Susan Boswell will also be dean of Homewood Schools Services in June.

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File Photo
University of Maryland Scholar Jamie Washington leads the discussion at the Tuesday's diversity workshop.

Traditional Stereotypes Discussed

Continued from page 1
pant said, "It opened an old wound."

Others felt reassured that they were not alone in their experiences, and that their problems didn't indicate anything abnormal about themselves as individuals. Said one student, "there was no longer a background of isolation."

The purpose of the exercise was for people to talk about feelings they may have been taught to internalize, trivialize, or deal with by themselves. Washington explained that "what people say and the way people feel about you creates a climate that affects you... Language and the way we treat each other is very important." He stressed the need to "be in touch with how it feels to be isolated."

The partners were then told to join with a different group that looked the least like their own. These foursomes discussed the topic "Who am I? What Do I Bring?," with questions such as class/ethnic/gender background,

sources of strength, sources of difficulty, and how these things have affected their lives at Hopkins. Groups varied greatly in language, financial situation, and ethnic background.

The audience then discussed as a whole what they learned by dividing into small diverse groups. One student observed that it was "easier to listen than to talk," and Washington explained the necessity to "break down barriers of misconception" with individual interaction.

He stressed that many people are not necessarily intolerant because they are taught to be negative or racist, but rather because they lack experience with diversity. People form stereotypes based on such institutions as TV, family, religion, government, and especially school. As Washington explained, "these messages can change only by meeting individuals and dispelling these notions."

He then asked the audience to list things they had been taught to think about various minority

groups, and traditional stereotypes came out. Many participants had once thought that "physically disabled people are also mentally disabled," that blacks and Latinos are "dangerous and stupid," and Jews are "stingy and talk a lot." Even Washington admitted that as a black, he had grown up believing that "white is right."

Washington then explained that people unconsciously do and say things to hurt people based on their experiences. He stressed that individuals should "learn from what [they] did wrong, and not give up." Washington believes that one should not generalize a single event to the larger group, for example by saying all football players are bullies just because one was violent.

By always shrugging off problems and saying, "that's just the way we are," Washington said people don't learn anything. According to Washington, students "are agents of change."

"We have to begin to be honest about what's going on and ask

questions so we don't continue to do things that might be hurtful to others," he said. "Creating a society where we all feel valued is not going to be easy or comfortable."

In order to do this Washington says people must be honest and "step out of a passive role into an active role." The best place for this to start, Washington believes, is on campus, because "college and university students have a major role and influence in society, as the leaders of tomorrow and today."

The reaction to the workshop was very positive, and RAB head Margie Shim attributed this to "Washington's power to speak and motivate people to become active and participate." Student Katie Crowley found it "interesting to hear how other people saw Hopkins and what their opinions of how they fit in were."

Be sure to read the News-Letter next week for all the candidates' statements for the upcoming class elections.

WaWa Brothers Questioned

Continued from page 1

Donahue said that the national chapter had requested over a year ago that the letters be replaced by a small brass plaque by the front door. The letters were "untasteful" he said, and the timing of their removal "is absolutely unrelated to the allegations."

Again, the Question of Legality

Donahue, a Hopkins alumnus said that the national chapter was aware that some members of WaWa were being questioned for their involvement in or knowledge of incidents of sexual assault.

"We told them they damn well better cooperate with the investigation," he said.

Donahue called the "administration versus legal" dilemma a "sticky issue" and questioned what might happen to the testimony and files that the dean is using if legal action is taken.

"What if they have to turn over the files?" he asked. "We don't

want them [students] to say nothing," in the University hearing, he said, "but questioned if what the accused say now might be used against them later."

University Vice-President and General Counsel Estelle Fishbein said that those involved are free to seek legal advice outside an administrative hearing but not in the hearing itself.

"The courts have held that the University does not have to afford students the right to legal counsel at University hearings," she said.

Loyola Students Unaware of Accusation

Although this second formal complaint by a non-Hopkins student does not relate to previous rumors of rape, gang rape, voyeurism, and non-consensual videotaping, it has added to the investigation that the Office of the Dean of Students has been carrying out since January.

For the most part, Loyola students were unaware that any

member of their community had come forward with allegations of sexual assault. A sophomore resident advisor (RA) said that she did not find the allegations unusual, recalling the "scary atmosphere" of some fraternity parties she had been to.

She explained that since Loyola is a "dry campus" many students, male and female alike, come to Hopkins fraternities for parties, especially in their first year.

"I tell them of my experiences... I advise them to go in a big group... but they just go get really drunk," she said.

Threats Are a Concern

The University has taken "routine precautions" to ensure the security of those people who have come forward with allegations, Special Assistant to the Dean of Students Andrea Perry said.

Perry added that "the risk of threat is most acute *before* the



Nicole Winfield

The WaWa fraternity house no longer dons its Greek letters.

victim goes on record," not afterward. Threats, she said, "are designed to intimidate, not retaliate."

"If people let us know" that they are receiving threats, "we can do things to prevent them from happening," she said, ad-

ding that the perpetrator will face compounded consequences if identified.

Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between 3/31/92 and 4/5/92.

•3900 blk. N. Charles St. Over a 24 hr. period. .38 caliber revolver taken from vehicle parked on street.

•2900 blk. Greenmount Ave. 6-7 p.m. A known person pushed the victim to the ground and demanded money. Nothing was taken.

•2700 blk. Greenmount Ave. 10 a.m. A person, known to the victim, pointed a handgun at her and threatened to shoot.

•Unit blk. E. 28th St. Overnight. Vehicle's rear sliding window opened and various articles removed.

•3100 blk. Greenmount Ave. 1:05 p.m. Two men were observed breaking the vehicle's window and removing a radar detector.

•200 blk. E. 26th St. Overnight. Vehicle's door damaged and ignition popped in an attempt to steal same.

•200 blk W. 28th St. 11 a.m.-Noon. Workman's tools taken from workbench.

•2900 blk. Guilford Ave. 2:50 p.m. Two people were injured when the assailant attacked them with a hammer and attempted to throw one down three flights of steps. Suspect arrested.

•2700 blk. N. Charles St. 4-5 p.m. '91 Ford stolen from rear of residence.

Crime Prevention Tip
If you regularly walk in areas off campus, be aware of safe places where you could seek help if needed regardless of the hour. Gas stations and convenience stores that are open all night are good places to summon help. For more information, please contact campus Security at 516-4600-business hours or

516-7777 anytime in emergencies.

4/01/92

•3400 blk. N. Calvert St. 3 p.m. to midnight. Front window of vehicle broken and TV/VCR taken.

•3700 blk. Beech Ave. Overnight. '90 Honda taken off street. •100 blk. W. 39th St. Overnight. Attempt made to steal an '88 Dodge.

•Unit blk. E. 25th St. Noon. Victim states her purse was taken by a lone male assailant.

•100 blk. W. 39th St. 5 p.m. to noon, the next day. Attempt made to steal '89 Ford. An attempt was also made to steal an '85 Audi, parked at the same location within this timespan.

•100 W. 39th St. Midnight-Dawn. Vehicle's window broken and ignition popped.

•400 blk. E. 31st St. 9 a.m.-4 p.m. Residence's rear screen door cut and jewelry removed. •3200 blk. N. Calvert. 2-5 p.m. Power tool removed from vehicle.

Crime Prevention Tip
University Policy requests that dogs be kept on a leash at all times on campus. This is necessary to assure the safety of both people and animals. Uncontrolled pets have bitten people on campus in past incidents and have caused traffic accidents by running into the paths of vehicles. If you bring your dog onto campus, please have regard for people and for your pet and keep it on a leash. Thank you.

4/02/92

•2800 blk. Guilford Ave. 2-5 p.m. License tag taken from car. •300 blk. Ilchester. 2 p.m. An insurance representative was robbed at gunpoint by a lone assailant.

•300 blk. E. 30th St. 6 a.m.-10 p.m. '81 Ford stolen.

•3200 blk. St. Paul St. 5 a.m.-10 p.m. Vehicle's window broken and set of golf clubs, shoes and golf bag stolen.

4/03/92

Nothing to report.

4/04/92

•2900 blk. Greenmount. 4-5 a.m. Unlocked apartment entered and a stereo and microwave oven removed.

•2700 blk. Maryland Ave. Overnight. '84 Mercury stolen off street.

•2800 blk. St. Paul St. 5 a.m.-10 p.m. The victim was grabbed around the head, punched and knocked down by a lone attacker who took her purse.

•3000 blk. Greenmount. Sometime over a four day period, persons unknown removed a .32 revolver from the premises.

•3000 blk. N. Charles St. 3-10 p.m. '84 Toyota stolen off street.

•100 blk. E. 29th St. 1:20 a.m. Two Hopkins students were arrested by Baltimore Police after an incident in which a brick was thrown off the roof of a building, narrowly missing an officer. Two non-students were also apprehended.

4/05/92

•200 blk. E. 27th St. Midnight-7 a.m. '88 Oldsmobile stolen off street.

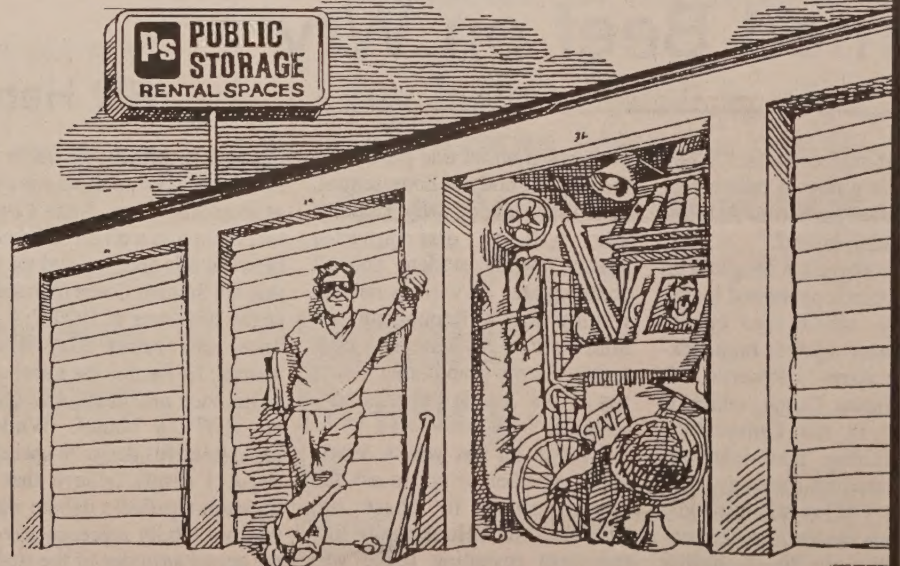
•100 blk. E. 28th St. 7 a.m.-noon. Vehicle's rear window forced and purse, clothing removed.

•Athletic Center. 11 a.m.-6 p.m. Two Hopkins students had their wallets taken from separate lockers at the gym.

•Athletic Center. 11 a.m.-5 p.m. Stereo system taken from unoccupied room at the gym.

•3300 blk. Greenmount Ave. 9-11 p.m. '92 GMC Jeep-type vehicle taken off street.

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Editorial
Look Out For Scurvy Varmints

Hoedown '92 kicks off at high noon today and the weather forecast is terrific: 65 and sunny. Spring Fair couldn't ask for better conditions for its weekend considering the past four years were almost entirely rained out. What does this mean? According to co-chair Robin Steckler, more than 100,000 people will be wandering around campus enjoying events like a chili cook-off, hay rides, fair games with a western theme (Showdown at the Hoedown), a pie throw, and a 4-H exhibit of barnyard animals. It means that if you are a senior, you'll really have the opportunity to enjoy Spring Fair without sloshing through mud puddles. It means that if you're a member of a student group with a booth, you'll probably turn a profit.

But as with any other major event, there comes the real-world issue of security and safety. Your safety should never be taken lightly, so take some precautions to insure yourself and your property.

When you leave your dormitory room, be sure to lock the door—even if you're just going to the restroom or down the hall to visit a friend. If you see an AMR house door propped open, shut it.

Watch out for anyone wandering around inside the dormitories whom you don't recognize as a student. Report anything that looks like potential trouble to Security at ex-

tension 7777—even if a person claims only to be searching for a restroom, don't hesitate to call if you think there could be a problem. Portable lavatories have been placed around campus for this purpose. With such a great number of people on campus, it becomes very easy for anyone to gain access to campus dormitories and buildings.

If you are working in a campus office alone, keep your door locked. When you leave your office, don't leave any valuables (purse, wallet, radio, money) in view. Take what you can with you.

When attending nighttime events, be aware that Hopkins will not be the enclosed area it usually is on weekends. Students from many different schools and people from all over the area will be attending events.

Many people will be shuffling past you as you visit the attractions, so watch out for pickpockets while you walk among the vendors on the quads.

We hope that everyone will go out and have a blast at Hoedown '92. So just remember to keep your eyes open and your wits about you to have a safe and enjoyable Spring Fair. And if you get a chance, stop by the "Beta Theta Pie in the Face" booth and throw a pie at your favorite Hopkins housemaster, ROTC officer, professor, or administrator.

To Sleep with Anger
Craig F. Warren

During the course of this year the University has received quite a bit of criticism of its Eurocentric bias. Faithful readers of the *News-Letter*, or Student Council meeting attendees, might even know that the education committee of the Council recently approved a minor in multicultural and regional studies.

In an article in the March 27 issue of the *News-Letter*, a member of the curriculum committee of Student Council said, "The new program is a significant step toward allowing students to explore various cultures. The interdepartmental program lets students take advantage of the course offerings currently available, and it will be a program where new courses may be placed."

The proposed requirements for the minor are "six one-semester courses that are cross-listed in multicultural and regional studies, at least four of which should be dealing specifically with the student's chosen region of specialization [such as Africa,

China], and at least one of which should deal explicitly with cross-cultural issues" (such as Anthropology 070.321, 070.338; History 100.376, 100.495; Political Science 190.310; Sociology 230.318).

Many of you recall the first appearance of this column, in which I discussed the courses which the University offers on non-western

Africa as its region of specialization, he would have to take four courses on Africa. However, only six courses on Africa are cross-listed under the minor. Of those six, one is from the Department of Anthropology, two from the Department of History, and three from the Department of Political Science. Four out of six questions is not something I look forward

All the University did
was repackage existing courses
under a fancy new name
in order to address concerns of 'militant'
(insert your least favorite minority group here)
students.

countries, societies, etc. With the exception of one omission (Third World Literature in English) it was fairly accurate. I concluded that, in spite of their importance, the University did not offer an adequate number of courses dealing with the aforementioned areas of the world. Yet, these are the very same courses from which interested students are expected to carve out a minor. What is even sadder is the fact that, in many instances, the University barely offers enough courses to meet the minor's specialization requirement.

For example, if a student chose

to on exams, and it certainly is not the range of choices I would want when planning out a minor.

So all the University did was repackage existing courses under a fancy new name in order to address the concerns of "militant" (insert your least favorite minority group here) students and to make themselves look good, right? Yes and no.

Yes, it is a fancy name, and the creation of the new minor provides a perfect opportunity for the University to say, "Hey! Look how sensitive to the needs of our student population we are. Last semester students complained about the Eurocentric bias of

our curriculum, and almost instantaneously we 'created' a minor in multicultural and regional studies. How's that for sensitivity?"

No, the new minor was not created for the sole reason of placating "special interest" groups, and it was not the brainchild of University administrators. Students often give the University's administrators more credit than is due to them in the area of their ability to provide us with as few services as possible, while squeezing every living cent out of us.

In fact, *faculty*, and not administrators, were the main force behind the new program. In 1972 the Program in Atlantic History, Culture and Society was established. The primary focus of that program is the Third World, and it has "concentrated on the linked pasts and common experiences of those societies bordering the Atlantic." The new minor will expand and legitimize the undergraduate component of this program. The minor was proposed by the Acting Director of the Program in Atlantic History, Culture and Society, Dr. Michel-Rolph Trouillot.

So what does the new minor mean for the Hopkins community? It means that the University now has a real opportunity to

Continued on page 5

Corned Beef on Wry

Bill Henry

My beef this week is "When is someone going to take a real stand on discrimination at Johns Hopkins University?"

You see, there's a program on campus, openly promoted by the University, which also openly discriminates against homosexuals. The Army's Reserve Officers Training Corps, which is advertised in the University's own recruiting materials and headquartered on campus, has a stated policy of not admitting gay and lesbian students to its program. This is in direct conflict with the University's stated policy of not discriminating on the basis of sexual preference.

But the conflict itself is not my beef. What bothers me is that last year's Student Council, after heated debate on this issue, decided to create a committee and study the problem for five years. Five years! Somewhere, right now, there are 22 high school students who will eventually be Hopkins students; if things proceed according to plan, they will vote on this issue, once we are long gone. Of course, the University also created a committee, also scheduled to do a five-year study. At least the University's committee has an interim report due out in January of 1993. In the meantime, they are collecting information on how other schools in similar situations are handling this, et cetera, et cetera.

Before I came to Johns Hopkins, I had read that supposedly 10 percent of the student body was homosexual; since I have been here, I have been told similar or higher figures. I don't know what the actual number is,

but even if about one percent of the student body is homosexual, then that's about *forty* students who will be discriminated against, while student council contemplates its various navels, waiting for a Republican administration to advance civil rights. As my grandfather would say, this really cracks my walnuts.

I sat in on last year's debate about whether or not to ask the administration to phase out ROTC at Johns Hopkins. To me, the most revealing scene was when a young ROTC cadet, on crutches, stood to address Council. He spoke of his family not being able to afford an education such as the one he was receiving at Johns Hopkins, a family that was so proud of him for winning an ROTC scholarship. Unfortunately, he had received an injury that would probably cause him to lose that scholarship and leave Hopkins. With tears in his eyes, he concluded that without ROTC he wouldn't have been able to spend the short time he had at Hopkins.

I looked around the room in shock. People were buying this! Council members, who had been fairly sure that a group which was openly contradicting the University's non-discrimination creed should not be allowed to operate on campus, were now visibly wavering. I couldn't believe it. Doesn't everybody see what's wrong with the picture? *If that poor waif on crutches had been gay, he never wouldn't have gotten into ROTC in the first place!*

As I said before, the members of Student Council eventually

decided to effectively table the issue until none of them were still at Hopkins. Now, I can't *prove* that there was a direct connection between this decision and the fact that the Student Council president at the time was in ROTC; I just know that rather than staying neutral, he handed the gavel over to his vice president, and spoke on ROTC's behalf. While I understand his desire to speak his mind, I firmly believe that his decision typified a debate which was not totally representative of the actual attitudes of the student body.

I was not surprised by the University's decision to study the matter for five years. Institutions don't just rashly tell the federal government to take its money elsewhere. But I was disappointed in Student Council, which is only indirectly federally funded. An administrator must think in terms of the long run because the institution and its administrators will be around for more than four years. Almost no member of Student Council will.

This was a case where students missed out on a great opportunity; Student Council could have voted to request that ROTC be phased out, thus taking the moral high road. They could have done so, secure in the knowledge that the University probably would not have responded, or at least not right away. But, instead, they equivocated. Some of them may have learned too much at Hopkins.

By my count, there are only five voting members of last year's Student Council who returned

Continued on page 5

Outside the Ivory Tower
Lyle Roberts

When Mr. Michael Byrne, the elected head of the Student Activities Commission, writes an article on the budgeting of student events one would expect an objective piece, offering complete information. In his essay in last week's *News-Letter* titled "The Ins and Outs of SAC Budgeting," however, Mr. Byrne engages in what can at best be termed misrepresentation, and is probably more accurately described as fraud. The last three paragraphs of the article deal with the budgeting of the Bisexual, Gay, and Lesbian Awareness Days (BGLAD) and contain some misleading and contradictory statements.

While Mr. Byrne previously states that the Student Council and the SAC together gave BGALA \$5,000 for its program, he summarizes his discussion with the following condemnation: "If you were upset when you found out BGALA received \$2,500, maybe you should ask yourself why?"

Here Mr. Byrne presents a double-edged argument that both obscures the facts surrounding the BGLAD program and removes the SAC from any blame for its funding. For four days of programming BGALA received at least \$10,000 in University funds. This includes the

forementioned money from the SAC and Student Council and \$5,000 from the GRO. BGALA may also have garnered additional funds from the administration. That figure is not available to the public. Mr. Byrne knows these facts, he simply chose not to share the information with his constituents.

In the above statement, Mr. Byrne also confirms that people of his ilk are prone to guilt transference when confronted by legitimate concerns. There are plenty of good reasons (having nothing to do with homophobia as Mr. Byrne invidiously suggests) why a student might question a large allocation of student funds.

According to sources present at the Student Council meeting on April 2nd, only five out of thirty members of that body acknowledged, in response to a question from a BGALA member, that they had attended any of the BGLAD events. In the April issue of the *Spectator*, it was revealed that roughly fifteen students, at an estimated cost of \$100 per student attendee, were in the audience for the panel discussion on "Homophobia and the American Military." Why didn't student governing bodies insist on previous attendance figures from BGLAD (a similar program took place last year)

before allocating thousands of dollars? Mr. Byrne fails to address that question in his article. Perhaps we should follow his advice and ask ourselves why.

Mr. Byrne also makes the following statement:

"Finally, I'd like to see a 'journal of commentary' criticize the Rugby Club for receiving a grant of over \$3,000" (2/14/92).

There is, however, a significant difference between an operating grant that is expected to last the entire year and fund a number of activities (presuming that that is to what Mr. Byrne is referring), and \$10,000 for four days of events that few students, never mind Student Council members, attend.

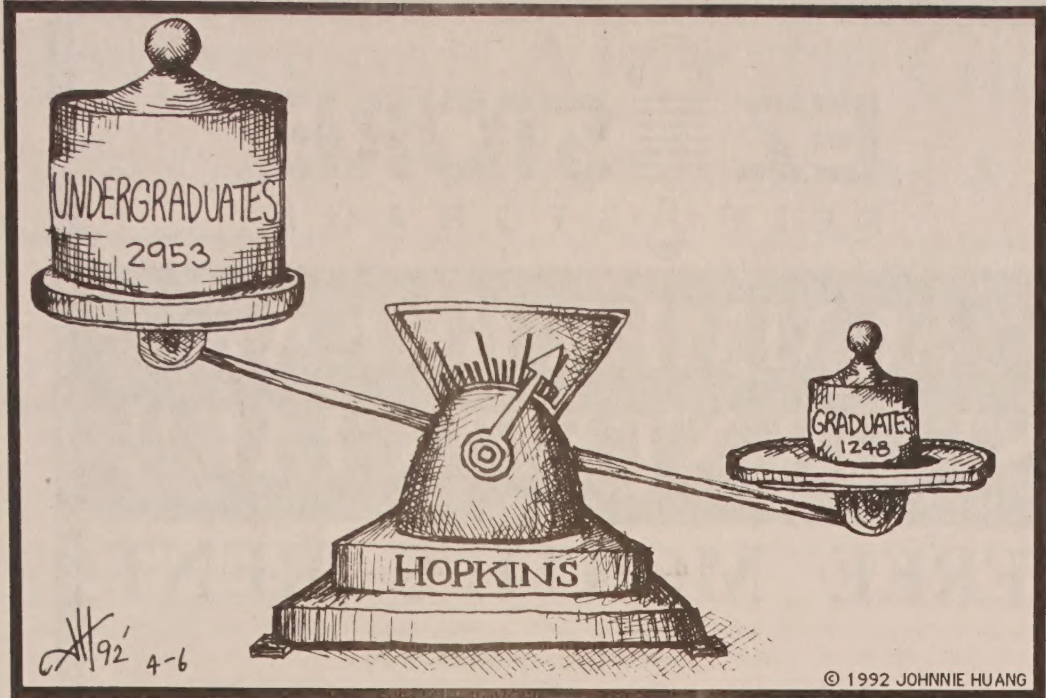
As an elected representative, Mr. Byrne has a responsibility to present information clearly to his constituents. Last week he did just the opposite.

The facts are simple:

1) BGALA requested over \$16,000 for its four-day program.
2) The group received at least \$10,000, and quite possibly more, in University funds.
3) Very few students attended the BGLAD events.

I am only sorry, since Mr. Byrne is a graduating senior, that his electorate will not have the pleasure of voting him out of office.

HAHA



Anger

Continued from page 4
show its degree of sensitivity to the needs of the student body. If the University is seriously interested in multicultural education it will fund more courses under the umbrella of the new minor, and will consider the creation of a major in the same area.
It means that if the University is not serious, and is only in-

terested in the public relations value of the minor, it will not expand the minor, and whatever potential the program might have had will never be realized. It means that if students and faculty do not come together to support the minor, this is exactly what will happen, and Hopkins will stay in the dark ages of diversity.

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1. January 2, 1624, William Tucker becomes the first black child born in America.
2. January 20, 1959, the earliest human fossils were found at Olduvai Gorge, Tanzania.
3. 1824 Ashanti leader, Osei Bonsu defeats the British at Assamake, Ashanti.
4. Benjamin Banneker, inventor, scientist, and astronomer participated in the surveying and planning of Washington DC.
5. Satchel Paige was named all-time outstanding player by the National Baseball Congress.
6. February 11, 1990, Nelson Mandela is finally released from South African prison after being locked away 27 years as a political prisoner.
7. In 1870 Hiram Revels becomes the first black US Senator.
8. In 1883 Jan E. Matzeleiger receives patent for his shoe-lasting machine.
9. In 1872 T.J. Boyd, inventor, is awarded patent for apparatus he invented to detach a horse from its carriage.
10. Norbert Rillieux is the inventor of the sugar refining process.
11. Edith Sampson became the first black woman in American History to be elected judge in 1962.
12. 1974- Henry Aaron breaks Babe Ruth's major league record with 715 home runs.
13. 1878- J.R. Winters receives a patent for the fire escape ladder.
14. In 1960, 72 freedom fighters protesting apartheid are killed in Shartownville, South Africa.
15. Lurian Rugambwa of Tanzania becomes the first black Roman Catholic Cardinal.
16. Mathew Henson, explorer, leads a party of six to reach the North Pole in 1909.
17. February 12, 1965, El Hajj Malik El Shabazz (Malcolm X) is assassinated in New York City.

—Submitted by The Black Student Union

More Beef

Continued from page 4
this year as voting members; five out of twenty-two. This may or may not have anything to do with the fact that two weeks ago, this year's Council voted to send a letter to the Student Placement Office, asking the four divisions of the DOD, which openly discriminate against homosexuals, not be allowed to recruit on campus.

Right attitude, wrong position. In my opinion, there exists the freedom to try to recruit anyone for anything, or even just certain people for certain things. I am more concerned by those discriminatory programs that are openly endorsed and promoted, than by those which are merely free to come and go. If Student Council feels that the student body it represents is against such University-sponsored discrimination, then it should reopen the whole debate; this year's Council is not bound by last year's decision in any way, shape, or form. The motto of Johns Hopkins is, "The Truth shall set you free." The truth is that there are students who are being wronged, and their elected representatives owe them something more than putting them on the back burner for four more years.

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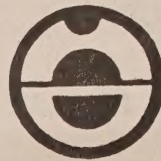
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Confessions	April 16	4:30-6 PM	Newman House
Holy Thursday Mass	April 16	6:00 PM	Newman House
Dinner	April 16	7:00 PM	Newman House
Good Friday Service	April 17	12:05 PM	Great Hall
Confessions	April 17	4-5:30 PM	Conference Room B
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Easter Dinner	April 19	5:30 PM	Newman House

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Arts

Springsteen After the Glory Days

Body Count's Twisted Fusion; Eye & I Rocks Solid

Bruce Springsteen
Human Touch
Lucky Town
Columbia Records

Some of my friends met Axl Rose a few months back. He was strolling into a guitar store in Hollywood when they accosted him and asked for an autograph. Axl waited patiently, if distantly, while they searched in vain for a pencil and paper, and then he went on his way.

That reminded me of an interview with Bruce Springsteen I read in *Musician* magazine years ago. Apparently a brother and sister once approached Springsteen in a movie theater and asked if they could sit with him. To their surprise, Bruce sheepishly replied yes, and even let them drag him home and show him off to their folks.

Nobody really understands that side of Bruce Springsteen anymore. Since *Born in the U.S.A.* blasted the doors off of popular radio in the mid-'80s, our generation generally views him as another rock icon who can rouse the masses and spin off a decent love song, too. Everyone forgets about the unfettered tramp that graced the cover of 1975's *Born to Run*, the long-haired kid who exhorted us to "show a little faith, there's magic in the night."

That Bruce Springsteen abruptly retired five years ago in *Tunnel of Love*'s "Cautious Man" when Billy Horton made a mid-night reevaluation of the highway that bore him: "When he got there," Springsteen sings, "he didn't find nothin' but road."

Today's Springsteen, the one

that appears on his new releases *Human Touch* and *Lucky Town*, could almost campaign for George Bush. He's an affluent married man that's seeking more values in American life. And like the President, today's Springsteen is largely full of hot air.

The main conceit of *Human Touch* and *Lucky Town* is a simple one: Bruce has been down for a while, but things are gettin' better. The albums alternate between songs of despair ("57 Channels (And Nothin' On)," "Lucky Town") and songs of affirmation ("Leap of Faith," "Living Proof"). Unlike the pre-*Tunnel of Love* material, which mainly dealt with the problems of Everyman, the new stuff is almost exclusively about Bruce.

Unfortunately, Springsteen's journey through the valley of self-doubt utterly fails to convince the listener. At their worst, the new batch of songs sounds like some quack psychiatrist's version of therapy. The albums are chock full of self-help mantras chanted over and over again that don't have a ring of authenticity: "It takes a leap of faith to get things going," "I been feelin' like a real man," "These are better days." This isn't a reinvigorated Springsteen; it's Springsteen with a face lift and a New Age therapist.

Yet leave it to the Boss to be completely fascinating even in his failure. Certain songs on the album are guaranteed to grow in potency with repeated listenings, almost moving you to the heights of the older material, even if you don't completely believe them. My favorites are the two title tracks and the beautiful "I Wish I Were Blind": "And though this

world is filled / With the grace and beauty of God's hand / Oh I wish I were blind / When I see you with your man."

Yet even if some of the lyrics carry a lot of weight, the music is all muddle. It's every E Street Band fan's worst nightmare: instead of the spontaneity of the old live-in-the-studio recordings, Bruce has brought on a bunch of slick studio musicians (Jeff Porcaro, Randy Jackson, Gary Mallabar, and E Street veteran Roy Bittan). They leave most of *Human Touch* and *Lucky Town* wallowing in the swamp of '80s album-rock radio.

Not that Springsteen has given them much to work with. He's recycling the same three-chord pablum that imitators like John Cafferty and the old John Cougar used back when Bruce was hot stuff. Judging from his solos alone, it would seem like the Boss hasn't picked up a guitar in years.

Maybe I'm old fashioned or just addicted to folk-rockers like Neil Young, but what Springsteen needs now is to tone down. (Of course, this seems to be my reaction to everything these days, but I think in this case it's a valid criticism.) Find a dark corner, Bruce, and make sure to bring your guitar and tape recorder.

Or go back to the movie theater again. Who knows—those kids could still be waiting there.

—Dave Edelman

Body Count
Body Count
Sire/Warner Bros.

Rock and rap, fused over an entire album—it sounds like a

landmark. To be sure, Ice-T's new hardcore/metal band, Body Count, is *significant*; after wowing crowds at Lollapalooza last summer and confounding expectations of what rap artists can do, the arrival of the full-length *Body Count* is sure to raise a few eyebrows. Too bad for one minor detail: *Body Count* is a startlingly uneven and scattershot record, vacillating between exciting slam-beats and cheesy, garish excess.

I'm still curious as to just *which* rock records inspired Ice so much that he took BC into the studio with these eleven songs, but I've got a hunch that Ozzy Osbourne's *Blizzard of Ozz* has made more than one pass through the tape deck in his Ferrari. Certainly such forces are responsible for "Bowels of the Devil," an overblown prison tale, and the incredibly stupid "Voodoo," in which a woman with a voodoo doll abuses Ice for no apparent reason. Except that Ice gets to call her "bitch" twice and close with the vital admonishment: "Stay away from Voodoo/leave alone the Voodoo/muthafuck the Voodoo." 'Nuff said.

Still, Body Count manages to hit squarely on a few cuts. "Body Count"—not to be confused with "Body Count's In the House," "Body Count Anthem," Body Count (the band), or *Body Count* (the album)—basically hits hard and has held up since its previewing on Ice-T's *O.G. Original Gangster* album last year, except for an exceedingly lame drum solo and a six-minutes-plus running time. "There Goes the Neighborhood" distinguishes humor ("Who gave those fuckin' niggas those rock guitars/Who let 'em in the



The new Bruce Springsteen: dancing in the doldrums.

Eye & I
Eye & I
Epic Records

club?/. . . We're movin' right next door to you—Body Count, muthafucka.") from whatever "Evil Dick" is supposed to be (certainly not humor, surely). And somehow "KKK Bitch" offers the right mix of filthy rap humor, punk-metal kick, and classic Ice delivery of lines: ". . . Body Count loves everybody. . . it really don't matter. If you from Mars, and got a pussy, we will fuck you." Way to stamp out discrimination, Ice.

Mostly, though, the pieces don't add up nearly that neatly. The guys in Body Count don't seem to mind clumsy heavy metal glutony, over-reaching million note solos, and such; while the frontman and the idea couldn't be better, the songs could. Though sometimes it seems like subtlety is a lost art in rap, it's equally possible there as it is in rock. And what better way to cross over than this?

—Paul Bonanos

The annual musical get-together of the BRC (Black Rock Coalition) has turned into one of the major musical events in New York. It's become a big deal ever since an Epic Records producer stopped by a few years ago and caught a set by then-unknown Living Color. Last year, Eye & I turned the whole festival on its ear, and was signed by Epic to produce their self-titled debut.

Eye & I is the brainchild of vocalist D.K. Dyson and bassist Melvin Gibbs, who were both early bandmates of Living Color's Vernon Reid. Like Living Color, Dyson and Gibbs set out to break some of the stereotypes thrust upon them by the music industry, seamlessly integrating elements of pop, rhythm and

Continued on page 9



The old Bruce Springsteen: born to rock.

The Dream of Science: Isaac Asimov 1920-92

by Dave Edelman

The imagination of science fiction writers never fails to amaze me. They don't have the worries that other novelists do about writer's block or word choice. If they get stuck, they just reach into their bag of tricks, and—hey, presto—a time warp opens up, or a spaceship swoops down, and everything's okay. Next idea.

That's what science fiction is all about. Ideas, ideas, ideas.

Isaac Asimov had plenty of them. What if the future was scientifically predictable and someone tried to guide its progress thousands of years before it occurred? What if mankind created robots with three unchangeable laws, above all that they were not allowed to harm their creators? What if we could travel through time?

Through four decades of such constant childish wonder at the universe, Isaac Asimov kept the world young. He imagined the whole thing from start to finish, from top to bottom, from inside to outside. It's hard to find a topic—war, death, gender, race,

love, politics—that isn't covered somewhere in Asimov's 500 novels.

Perhaps Asimov's greatest contribution to the popular consciousness is an underlying faith in the benefits of science. You'll find little *Blade Runner*-style doubt and fear of technology here. No matter what the problem was, Asimov remained convinced to the end that it could be solved by diligent application of the scientific method. His commitment to getting young people involved in science—through nonfiction guidebooks and articles—has certainly done as much for U.S. technology as any Carl Sagan TV special.

At his death last Monday of heart and kidney failure, Asimov was still making his trademark leaps of the intellect. His forthcoming last novel, *Forward to Foundation*, is a continuation of the bold merging of his Hugo and Nebula award-winning *Foundation* and *Robot* series.

Check any bookstore in the United States: the dreams of Asimov live on.

Were you ever a fourteen-year-old guy with a father who wouldn't talk to you about sex? Do you have a sibling who scares away significant others? Have you ever had to be a parent for your parent? Last weekend (April 3, 4, & 5), Witness Theater presented a series of scenes which dealt with a diverse array of family relationships. In keeping with the philosophy behind this group, all work was student-written. The results, while not always completely polished, showed a great deal of talent and insight on the part of both the writers and the actors.

"Marilyn Johnson," written by Ryan Whinnem, concerns two fourteen-year-old boys who are spending the night together. Nick, played by Stanley Kim, produces a copy of *Playboy* and a condom, both of which he claims to be gifts from his father. A "my-dad-told-me-more-about-sex-than-yours" conversation erupts between Nick and Theo (Fred Halpern). This is interrupted by the entrance of Nick's father (Jeff Pruzan), who uncomfortably takes both objects away and leaves. Afterward, both boys admit that their fathers don't talk to them about things that matter.

The writing of this scene is superb, although it occasionally sounds a bit too close to *The Wonder Years*. The dialogue is well-paced and funny, and the actors all interact convincingly. I'm not sure if I would have been able to place the boys as fourteen (instead of younger) if the program had not given their ages, but the characters are consistent in acting whatever age it was they were acting.

"The Burial," by Rebecca Garron, concerns a mother/daughter relationship, following the death of a brother. Ruth (Laura Landman) is a mother obsessed with protecting her house during the funeral, particularly those things which she remembers as gifts from her son. She makes scathing, offhand remarks to her daughter Carol (Elizabeth Lipnick), who has

come to take her to the funeral. The resulting argument brings up years of tension between the two.

While the writing is skilled, there is a lack of resolution at the end. By the end, there has been an argument, but no change seems to have occurred. Both Lipnick and Landman are excellent in their roles, and despite the feeling that there should be more, the scene comes off well.

The funniest scene is "Grace," written by Courtney Graff. Michael, played by Jason Klugman, is leaving town to visit his girlfriend in New York. Before he can leave, his sister Grace (Sarah Gershman) finds him and insists on going along. She is quirky and bizarre, the nightmare sibling. She and her father have a history of scaring off every female in Michael's

34th & CHARLES

life. But by the end, Michael can't leave her upset and alone.

Gershman delivers a strong performance. Both lines and delivery are occasionally overdone, but the majority of the scene makes up for this. Klugman counters this hammed-up character well as the exasperated younger brother. Sometimes the script seems not funny enough for such a ridiculous situation, but comedy is hard to write, and "Grace" is a good effort.

Edward Einhorn's "Family Reunion" involves an odd relationship between Jake (Edward Einhorn), a homeless man, and Norm (Patrick Norris), a businessman who thinks he is Jake's son. By the end he finds out that he was illegitimate and therefore not related to Jake.

This is an interesting idea, but it doesn't quite work. The acting

is uneven, ranging from extremely powerful to fairly weak. The dialogue suffers from the same dilemma. Age seems to be a problem, as both characters seem too young. But at times, when Jake is trying to turn Norm away and Norm is hanging on desperately to his need for a father figure, the scene clicks. The scene is promising, and further work could make it more consistently strong.

The highlight of the show was the closing scene, "Milk and Cookies," written by Nancy Werner. Anita (Carla Berg) is an elderly woman who is losing coherency. Her daughter Camille (Mary Burke) has come over to move her out of her apartment, which has become too dangerous. Anita does not understand, and the two seem to be carrying on separate conversations, which

Continued on page 9



Casablanca: Playing Again After 50 Years

Casablanca
Directed by Michael Curtiz
Senator Theater

This year marks the fiftieth anniversary of the release of Michael Curtiz's *Casablanca*, and to celebrate the occasion the film is being re-released nationwide.

Why is *Casablanca* remembered among all the films turned out during Hollywood's classic age? All great American films hit upon some truth in the American character. In the early '70s, Altman, Coppola, Scorsese, and their contemporaries challenged the corporate corruption and deep contradictions of the times. But the 1940s were a different era, one in which the survival of American ideals were

in doubt, and it was the world which threatened liberty that needed to be questioned. Through its story, its romance, its setting, and most importantly, through its characters, *Casablanca* accomplished this most important of tasks in a manner which can be appreciated today.

Humphrey Bogart was celebrated for his hard-boiled portrayals of detectives Sam Spade and Philip Marlowe and

praised for the sense of danger he brought to criminals like Fred J. Dobbs. But the memory is always tinged by romance, and so it is not surprising Bogart is generally remembered as the tough but romantic Rick. Like all popular heroes, Rick acts vicariously for the audience, but he is not fully heroic. He captures the cruelty as well as the nobility of the American spirit, and this makes him fascinating to us and even-

tually forces us to admire him. To regard him differently would reflect poorly upon ourselves.

Rick allows men to be arrested in his casino and dragged off to their deaths and he makes shady deals with the police, but we forgive him. We forgive him because he is devoted to (and inspires devotion in) Sam and his employees, and because he was done wrong by Ilsa and presumably many other women before. Most of all, we forgive Rick because he does what we either believe we would do or pray that we would be capable of doing under the same circumstances.

Ingrid Bergman's performance as Ilsa makes Rick's pain all the more great. Unlike the pure sensuality of the Monroes and Maynefields of the 1950s, Bergman brought a romantic quality to her role that makes her not only desirable but noble; she can be both desired and admired.

This perfectly plays off the recently deceased Paul Henreid's straight-arrow performance as Victor Laslo, a man who is noble and upright without showing the conflicting feelings that makes a man a hero. His love for Ilsa, unlike Rick's, is almost political, lacking in passion or desire. Laslo would continue the fight even if Ilsa went with Rick; he acts despite her. By contrast, Rick will not fight until Ilsa reenters his life—his fate is determined by her love. That his fate demands she remain with Laslo gives the film both its sense of romance and its broader sense of tragedy and loss.

If great films must illuminate their historical moments, *Casablanca* is indeed a great film. Shot before the United States entered World War II, it anticipated America's impending fate and the need of the nation to stand fast for its principles.

Rick, originally to be played by Ronald Reagan, is the quintessential American; he has seen war

before and seen it often. At the base of his nature is his fierce devotion to independence and freedom. Though he would like you to think this devotion begins and ends with his own well-being—"I stick my neck out for nobody"—his commitment to freedom soon overpowers him. By the end of the film, his nature forces him to again take up arms in freedom's defense, even at the cost of his own wealth and the love of Ingrid Bergman.

Similarly, Louis embodies perfectly the ambivalence of the French in particular, and the Europeans in general, to the balance-of-conflicts which have dominated Western history. It was a stroke of genius to cast Claude Rains in the role, who had played both tortured heroes and slick villains. Torn between Paris and Vichy, Louis believes that it is best to bend with the passing wind for therein lies survival. But he is finally won over by Rick's heroism and Bogart's final line of the film ("Louis, I think this is the beginning of a beautiful friendship.") anticipated the post-War global alliance that would emerge, morally based on the American dedication to freedom.

Those with a serious interest in film, and in the poetry of the human spirit, should make it a point to see *Casablanca* on the big screen during its run in the theaters. At this time of political correctness and fractured multiculturalism, the idea of American principles questioned and affirmed may have fallen out of favor in some circles. For the grandchildren of that generation which fought the Second World War, whose memories of war begin with Grenada and the Gulf, it may be difficult to understand, or not important to wonder, how a generation could so fully devote themselves to such an endeavor and perceive it with such nostalgia. *Casablanca* offers some basic understanding.

Play it, Sam.

—Andrew Dunlap

Metallica: No Sell-Outs Here

Metallica
Capital Centre

Perhaps the most important elements of the Metallica concert last Wednesday at the Capital Centre were those that were missing.

Gone were the multi-story props of past tours. They were supplanted by an empty stage, symbolic of Metallica's overwhelming desire to prove that they are the masters of the thrash genre—without the aid of the flying dragons and flaming statues other metal bands often feel the need to supply. The band did just that, steamrolling through three hours of tracks from their eponymous current album and older selections as well.

Also gone was an opening act, replaced by a 25-minute documentary film about Metallica. Explaining why they chose this course, drummer Lars Ulrich screamed to the crowd, "We just couldn't find a band we gave a fuck about!" Although I thought that the video would be cheesy beyond belief, it was actually well-done and presented a relatively complete history of the band. Some of the footage already exists on the band's lone

video compilation, *Cliff 'em All*, but don't be surprised to find this "rockumentary" sitting in the New Release section of your local video store after the tour wraps up.

Once the show got underway, Metallica treated their audience to a virtually flawless live performance. To play for three hours nowadays is a rarity; to play for that length of time and maintain such intensity throughout the entire show is virtually unheard-of. Ulrich was particularly impressive and showed no problem in keeping up with the odd time changes that characterize Metallica's work. His playing, consistently razor-sharp, was the nucleus of the band's set that evening. Ulrich showed that percussion can, indeed, be a melodic element of music and not simply rhythmic pounding.

Upon the release of their latest album, Metallica received much criticism from die-hard fans that they had "sold-out." The performance this reporter saw, however, showed that criticism to be unfounded. In fact, I thought that some of the most impressive numbers of the evening came from the "Black Album," as some call the eponymous release. Not only did Hetfield & Co. demonstrate that these songs can be thrashed to, but they showed that the lyrics are far better now



Metallica: thrash without corny heavy metal stage sets.

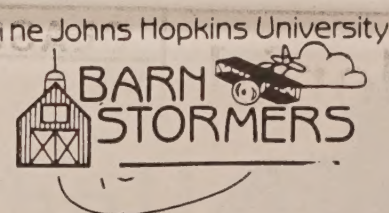
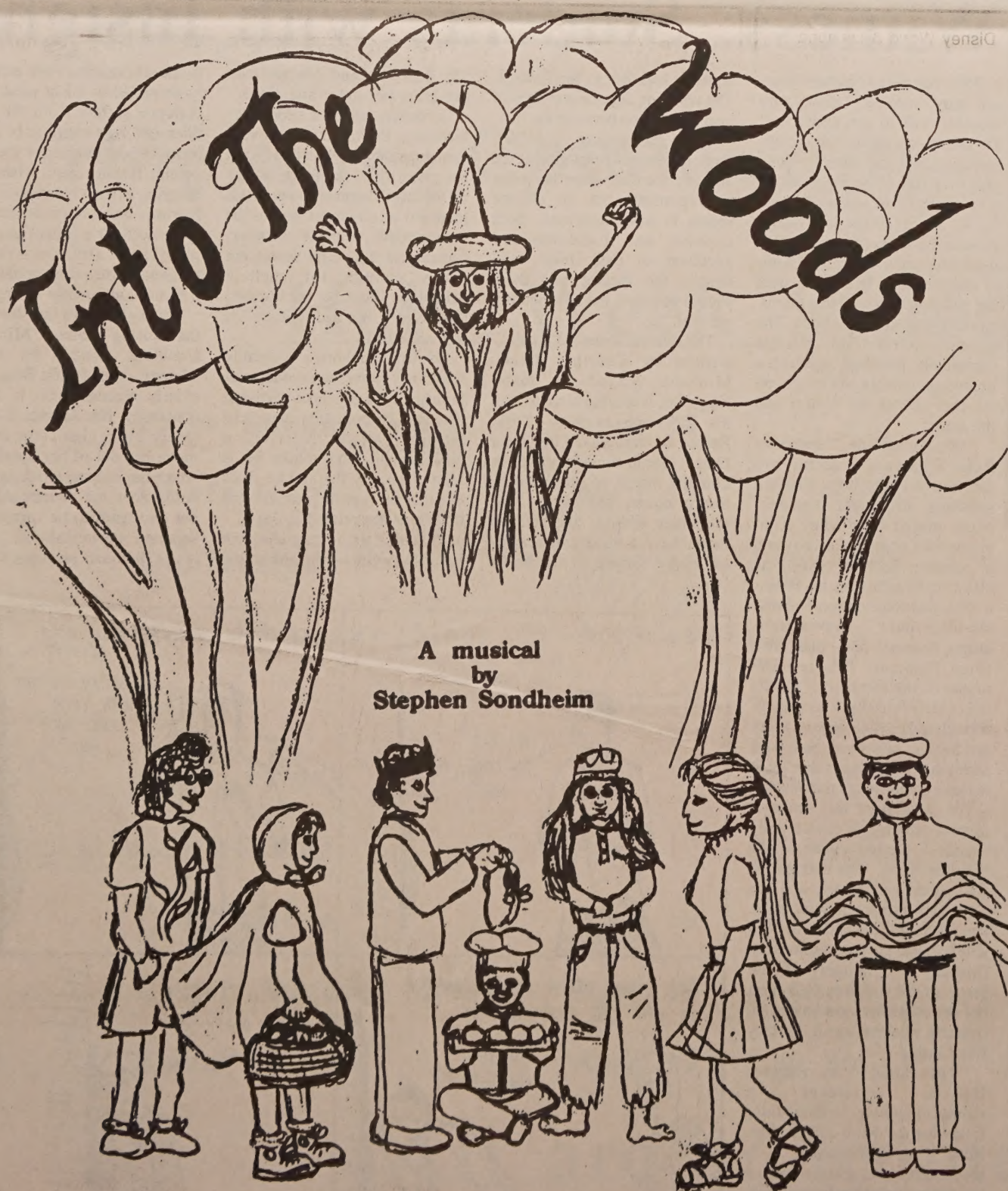
than ever before. I'm not sure if Hetfield (who is credited with most of the lyrics on the album) worked with a ghost writer, but there has been an obvious change for the better.

The only big disappointment of the evening was bassist Jason Newsted. While he has improved upon the nearly bassless *And Justice For All*, it was painfully obvious that Newsted couldn't fill the shoes of late bassist Cliff Burton. And he certainly tried his best to imitate him—his solo was filled with snippets of Burton's work. Newsted did manage to cop his speed, but the feel is another matter entirely.

Metallica's first tour of the decade has given us proof positive that they can, indeed, earn money and draw fans while upholding superior standards of musicianship and originality. Wouldn't it be nice if some other of today's hot tickets would take note?

—Kenneth Aaron

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DATE:

7:00 P.M. on:

April 10 Friday

April 11 Saturday

April 12 Sunday

8:00 P.M. on:

April 24 Friday

April 25 Saturday

April 26 Sunday

ADMISSION:

\$5.00 General

\$4.00 Students

PLACE:

**at Arellano Theater
Levering Hall**

Boxcar Willie's T-Shaped Arts Calendar

Spring is in the air and groupies are lining up at airports and hotels across the nation: yes, baseball is here again. The Orioles have a brand new stadium in which to limp to another fourth-place finish this year. Let's not dwell, however, on the negative, and instead accentuate the beautiful weather in our midst. If you can't get tickets to an O's game, there are plenty of fine arts in and around Charles Village to tickle your fancy. RIP Memorial Stadium: You were a grand old place.

MOVIES

•Reel World—Playing this Wednesday is a classic all-star, war-is-hell film, *The Guns of Navarone*. Boasting a cast which

includes Gregory Peck and David Niven, *Navarone* was nominated for seven Academy Awards in 1961 (including Best Picture), and won an Oscar for Best Special Effects.

•The Senator—This year marks the fiftieth anniversary of what many consider to be the greatest romantic film ever made, *Casablanca*. Starring Humphrey Bogart and Ingrid Bergman as star-crossed lovers during World War II, *Casablanca* won the Oscar in 1942 for Best Picture and consistently qualifies for critics' lists of the best ten American films of all time. The Senator will inaugurate its run of *Casablanca* with four screenings today, starting at 1 p.m.

THEATER

•Arellano Theatre—Starting this weekend is the Barnstormers' production of Stephen Sondheim's musical *Into the Woods*. Check posters for times.

•Loyola College—The Evergreen Players at Loyola will present *The Miser*, a comedy by Moliere, in McManus Theater. The production runs until Sunday.

•Kennedy Center for the Performing Arts—If you feel like making a trip to D.C. this week, the Kennedy Center is presenting the popular home-style musical, *Pump Boys and Dinettes*. The show ends on May 30. For ticket info, call 1-800-444-1324.

•Lyric Opera House—Located on 1404 W. Mt. Royal Ave., the Opera House is hosting a production of David E. Talbert's comedy *Tellin' It Like It 'Tiz*. For ticket info for the show, which ends on Sunday, call 1-800-669-7824.

•Shakespeare Theatre—Back to D.C. for a production of *Much Ado About Nothing*. For info, call the theater at (202)393-2700.

•Spotlighters Theatre—The theatre, located on 817 St. Paul St., is presenting *Out of Order*, a farce by Ray Cooney. The show runs until May 3.

EXHIBITS

•Baltimore Museum of Art—The BMA is hosting two exhibits, *Cone Collection* and *The William Woodward Wing of English Sporting Art*, indefinitely. Remember, Hopkins students receive a significant discount.

•College of Notre Dame—Notre Dame's Gormley Gallery is presenting *Landscape: A Different View*, a series of prints by Beverly West. The exhibition runs until April 29.

•Eubie Blake Cultural Center—The Center's Gallery 409 is hosting *The Artists Equity Association's Juried Exhibition*. For info about the exhibition, which is open until April 26, call 396-1300.

CONCERTS

•Shriver Hall—Tonight at 8 p.m. in Shriver Hall, *Blues Traveler*, an ultra-popular band on college campuses, will perform with *Kindred Spirit*.

•Hammerjacks—The notorious party bar will host a groovy band, *The Smithereens*, on May 9. For tickets, call 659-ROCK.

•Merriweather Post Pavilion—Coming to the Pavilion on June 17 is a true juggernaut among summer tours: *Ringo Starr and His All-Starr Band*.

The Band, which includes rock stalwarts Joe Walsh, Todd Rundgren, and Dave Edmunds, will probably keep Ringo afloat financially while his album sells about four copies nationwide. I'll be there for the twenty-three minute "Yellow Submarine" encore.

MUSIC, ETC.

A few nights ago, I was pondering the improbable success of *Phil Collins* as a rock star, looking the way he does.

•Ice-T's new band, *Body Count*, blows everything else out of the water.

•I'm still waiting for *Hammer* to bypass stardom and end up on one of those midnight info-

commercials.

•I know it's going to be a disaster, but I have to see *Ladybugs*. I never miss a Rodney Dangerfield film extravaganza!

•I have my doubts about Bill Clinton, but I present a chilling alternative: President Jerry Brown overdosing on smart drugs in the Oval Office with Jesse "Hymietown" Jackson a heart-beat away. I'm throwing my support to a real man: Tom "Billy Jack" McLaughlin.

•Finally, here's hoping that we have a Spring Fair that doesn't resemble Calcutta during the monsoon season.

—Boxcar Willie

Classical Notes

Classical music is revelling in the springtime! Care to get away from the fair for a few hours? Here are a few things you might want to attend or think of getting tickets for in the future:

This weekend, as part of the Shriver Hall Concert Series, the *Emerson String Quartet* will be performing (where else?) at Shriver Hall here at Homewood. The performance begins at 7:30 p.m. on Sunday, April 12. For more information, call either 516-7164 or 486-5651.

Also on Sunday, a program called *Music for Palm Sunday* will take place as part of the St. Paul's Tricentennial Concert Series. The performance starts at 6 p.m. at Old Saint Paul's Church on the corner of Charles and Saratoga. For more information on this one, call 685-3404.

E-gads, opera lovers!! There's another one coming up soon!! Mozart's wonderful

(and long) *The Magic Flute* will be performed by the *Baltimore Opera Company* April 25, 29, and May 1, with a matinee on May 3. This will be sung in German with English supertitles for easy comprehension. Buy your tickets soon for this one!! For more information, call 685-0692.

The final concert of the *Concert Artists of Baltimore's* Chamber Music Series will be on April 26 at 3 p.m. This concert, subtitled *Winds and Piano on Paradise*, will include such varied pieces as Saint-Saens' *Caprice* for the flute, oboe, clarinet, and piano, Janacek's *Sextet* for winds, Barber's *Sonata for Piano*, Persichetti's *Pastoral*, and Poulenc's *Elegie for the Horn and Piano*. The performance takes place at the Graham Auditorium of the Walters Art Gallery. The box office opens at 1:30, and tickets also include admission

to the museum. For more information, call 628-0027 between noon and 8 p.m. daily.

The BSO's Casual Concert series continues on Saturday, April 11 with Bruckner's *Symphony No. 7*. The performance begins at 11 a.m. and pastries and coffee will be available for purchase starting at 10 a.m. This is a great way to enjoy classical music if you have a tendency to be hyperdistractable and can't sit still for too long. The tickets are cheap (only \$11).

Also coming up with the BSO is *James Galway* on the flute. This jam-packed group

of performances will feature works like Haydn's *Symphony No. 44*, Nielsen's *Flute Concerto*, Beaser's *Song of the Bells*, and Dvorak's *Czech Suite*. The performances will take place on April 15, 16, and 18 at 8:15 p.m. Both events are at Meyerhoff Symphony Hall. For more information, call 783-8000.

Well, that's it for this week. If it isn't deal with it (just kidding).

—Sarah Greenberg

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Donna Williamson

Elizabeth Lipnick and Laura Landman in Rebecca Garron's "The Burial."

Witness Has Promise

Continued from page 7
merge only at the end.

The interaction between the characters is touching. The scene is insightful and professional. Burke manages her role beautifully as the daughter caught between love, concern, and years of built up resentment. Berg is equally convincing as the mother whose mind, and life, are slipping away from her. This was a wonderful end to an enjoyable show.

Single scenes are hard to

review, as well as to write. There is little room for plot movement or character development. As a result, some of these scenes lack definite direction or any kind of resolution. However, it's always refreshing to see new, student-written work. Hopefully, the forum provided by Witness Theater will allow these playwrights to further develop their obvious talents.

—Stephanie Sisk

Colorful Eye & I

Continued from page 7

blues, with a good helping of funk thrown in. The back gets to dig in on such numbers as "Prisoner in Babylon" and "Don't Just Say Peace," both '70s-type funk numbers with killer bass lines and heavy backbeats. They also stretch out in an eclectic manner, coloring outside the lines on the chaotic "Can't Live Without Your Love." Top 40 stabs such as "I Ain't Weak" and "Virgin Heart" are somewhat watery, but the music here is consistently good.

Gary Poulson is a guitarist in the mold of Reid—intelligent metal with an attitude, as his sizzling solos on "Venus in Furs" and "Easy Goodbye" can attest. Bernie Worrell adds keyboard strokes from his deft palette, and even contributes some roadhouse piano on "Easy Goodbye." And when drummer Richie Harrison and Gibbs catch a killer groove, no one gets in their way. Gibbs' only solo on the album, on "Prisoner in Babylon," left me wanting more. However, it's Dyson's voice, which is nothing short of amazing, that gives the band its signature sound. She growls, leaps octaves, and shouts with equal ease, and, except when she strays into the realm of pop diva on "Virgin Heart," is in perfect form throughout.

In total, *Eye & I* has an impressive debut on their hands, although it seems to me that they are still holding back somewhat. Living Color held back on their first album, and sold a lot of copies. That gave them the leeway on their second album to do some experimenting. It's a sad state on affairs, but let's hope *Eye & I* makes enough money so that they can have the artistic freedom they deserve.

—Chris Kelley

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Jump! Jump! Jump!?

by Mike Gluck

Have you ever wanted to just jump off a building and just fall, straight down, without worrying about becoming a permanent part of the sidewalk? How about doing a belly flop from 160 feet—without ever hitting water? If you answered yes to either of these questions, then bungee jumping is definitely for you.

I tried bungee jumping for the first time when I was in Texas during spring break, and I must say that it was incredibly cool. Sixteen stories. From a crane. Over the Gulf of Mexico. Just one really big rubber band. You know how you feel when you're on a roller coaster and you're just about to go over the first hill? Multiply

that feeling by about 20 and you know how it feels to bungee.

Whenever I tell anyone what I did, one question always arises. "Was it scary?" Well, it depends. If whoever is asking me is female (and, preferably, brunette), then it was no problem. "A piece of cake," I say. However, when anyone else asks me, I'm forced to admit that it was probably one of the scariest (not to mention stupidest) things I've ever done.

Before they would even take my money, I had to sign a release form so technical that it would put the housing contracts to shame. But the real fun started when one of the workers came over to me and started putting straps around my arms and legs.

"How much do you weigh?" he asked.

"Why do you want to know?" I responded.

"Well," he said, "your weight determines which cord we use. The heavier you are, the stronger the cord we have to use. Understand?"

"Yeah, no problem," I replied.

"So, how much do you weigh?" he repeated.

"Um, three forty."

"You weigh three hundred and forty pounds?!"

"I'm working on it."

"Hey, whatever you say."

I must confess that I don't really weigh 340 pounds. Truthfully, I don't know anyone who does. But I wasn't about to

become fish food, no matter what the guy thought of me.

When it was my turn, after I had let everyone in line behind me go ahead, I stepped into a steel cage with two of the workers. A crane lifted us until we were about 175 feet above the beach, then it swung out over the water. I didn't even ask why they did it over water instead of land. Looking back, I'm glad I didn't.

When the crane stopped moving us, one of the guys told me to step out onto the small platform that was attached to the outside of the cage. I inched my way out and held onto two grips located behind my back.

"OK," he said, "I want you to lean forward as far as you can." No problem, I thought to myself. I looked down at the water. The water looked back. Actually, I thought it was grinning, but I couldn't quite tell. All I know is that I'm very glad I left my glasses on the ground.

"Now," the instructor said, "I'm going to give you a count-down. When I reach one, I want you to just let go."

Let go. Hey, why not? Actually, I had a whole list of why not's, but since I had already spent 40 non-returnable bucks, I waited patiently for the count-down to start.

"You ready," he asked. I must have said something because he started counting down. Only problem was that he started at three. Which is probably good because it didn't give me any time to think, although, looking back, it probably would have been more considerate to start with a nice round number. Something like 500 would have been great. But I wasn't about to argue with the guy. Because at that moment, it happened.

"...ONE!"

I let go. All I could think of was that my roommate was going to get a 4.0. And that I would never eat another chicken g'rilla (quite a nice sensation, actually).

Well, for those of you who aren't sure if the cord held or not (i.e. all you lacrosse players), yes, it held. I don't remember a whole lot about the actual jump, but I've got it all on videotape for anyone who doesn't believe me.

By the way, I'm trying to start a bungee jumping club at Hopkins. I figure if we get organized now we'll be in time to have a booth at next year's Spring Fair. Our first meeting will take place sometime next week, whenever the wind picks up. Meet at the Gilman coffee shop, and we'll proceed to the clock tower from there. Oh yeah, BYORB (bring your own rubber bands). Student Council hasn't approved funding yet. See you there.



What the Huh What?

by Mark Binker

Going to the John, finding the head, seeing a man about a horse are all such vulgar ways of expressing the simple fact of having to go to the bathroom. Why can we not just say this simple phrase, or why do we have to say anything at all?

The strange compulsion to announce your trips to the bathroom is carried to new lengths by one of my friends. She will yell "I have to pee"

at the top of her lungs when she exits a room.

Guys have always felt manly when announcing why they had to leave the poker game. It is a sign of verility, masculinity, and drinking way too much beer.

I myself have used many euphemisms in my time. My favorite is "I hear the call of nature." For some in Gilman Hall, the call is particularly strong.

(please see above)

Spot This Band Saturday

by Sheresa Evans

Spot, an alternative rock band, will be performing on Saturday, April 11th at 9:30 pm in the Great Hall as an opening act for the band, No Presents For Christmas. Spot is composed of singer: Joshua Coleman, guitarist: John Dickie, drummer: Sam Holden, and bass player: Jeff Yatowitch. Spot plays loud, alternative rock music reminiscent of the popular band, Nirvana. However, Spot is unique because of the various musical styles each artist in the group has.

The lead singer, Joshua Coleman, gives the band a soulful sound through the medium of his vocals, while guitarist, John Dickie, brings in the sonic progressive sound of the band. The rhythm section completes this

musical compound with tight melodic to hard driving beats and bass. This type of musical fusion has given Spot its "Very Volatile!" persona, according to Joshua Coleman, and it has equipped them with an innovative, unforgettable sound. In addition Spot writes all its own music through the process of jam sessions where all the musical styles of each member are presented and combined. Thus this formula of techniques has worked well for Spot, especially among Hopkins students.

Spot was the choice group for the Spring Fair because of their large Hopkins following after their premier performance in the Battle of the Bands. Spot also advertises itself well on campus, and many Hopkins students are familiar with them because of

this. The band is also Hopkins affiliated in that Joshua Coleman is a current undergraduate.

Spot has been playing the club circuit for about a year, and recently they have branched out of locality and played the club, C.B.G.B.'s in New York. This shows that their tunes may be catching on, so you don't want to miss out on the action. If you check them out and really dig their grooves they have a tape coming out soon, "Spot: Live at C.B.G.B.'s." The tape will be available at 1211 Lovegrove St., Baltimore, MD, 21202. Spot will also be playing in the Festival of Fools at the Paradox on Sunday, April 12th, and they will be performing in the Universal Joint, a charity concert for the Homeless, on April 26th, in Mt. Vernon.



Photo: Courtesy of Spot

Drilling Rifles at Hopkins

Continued from page 10

According to Johnstone the team, "struggled with the routine for eight weeks before pulling together during Spring Break for an outstanding performance." After seeing the team perform at the Army Reserve Officer's Training Corps Organization Day this reporter would have to agree. But for those of you who missed

that performance the Pershing Rifles will be performing at Spring Fair. Their presentation will include Trick Squad Drill, Two-Man Drill, and an individual performance. They are scheduled to appear Saturday from 10:30-11:30 at Shriver Hall. They will also march in the Baltimore Little League and Preakness Parades.



Drill Team Commander Ryan Johnstone

Ursula McVeigh

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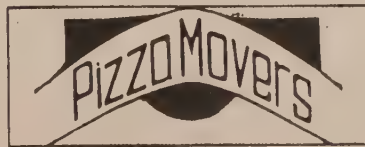
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Sports

A Homecoming Rout: Heels 14, Jays 8

by Jay Friedman

At least one of the Hopkins alumni in attendance for the Homecoming game against North Carolina was happy with the outcome of the game. Willie Scroggs, a Hopkins graduate in attendance at his first homecoming in fifteen years, stepped aside as the Tar Heels' coach after the 1990 season and assumed the role of Athletic Director at UNC.

Lacrosse

He was certainly in the minority as most of the 7432 fans at Homewood field were disappointed with the 14-8 beating the Heels served the Jays. Carolina started the game innocently enough. They allowed the Jays to win the opening faceoff and get two pretty good shots away. Unfortunately for Hopkins, the Carolina goalie, Billy Daye, was preparing for a big day.

Carolina took possession and John Webster, a junior attackman for the Heels and son of a Hopkins all-time team member,

scored on a weak bounce shot 1:26 into the contest.

The Jays were not about to be run off the field in front of the alumni and bounced back for their first goal of the game 1:25 later. A pair of Hopkins freshmen hooked up for the score as mid-fielder Pete Jacobs sent a cross-field pass to Terry Riordan, who found himself alone on the crease. The two teamed up again later in the game before Riordan added another goal and an assist to pace the Hopkins scorers with three goals and an assist.

But then all hell broke loose. Much like the week before at Virginia, Hopkins dug themselves a deep hole and spent the rest of the game trying to claw out of it. North Carolina scored the next five goals as they amassed a 6-1 lead. The last came when Webster fed Michael Thomas for a beautiful backwards, over-the-shoulder shot.

The Thomas-Webster connection is no surprise to Baltimore lacrosse fans. They go back nearly ten years as teammates. The two played together at Boys' Latin High School and on the same youth league team before that.

The Blue Jays fought back valiantly, though, bringing the score to 4-6 at halftime and registered another goal to open the third quarter. They started to play as a team, taking quality shots and working the ball as they had in three previous victories.

Carolina scored the next goal but the Jays still had hope as Webster, the leading scorer for the Heels, went down with an ankle injury midway through the third quarter. But that did not help as junior Steve Speers picked up the slack, scoring four goals, and the Jays could get no closer. The Heels scored seven of the next eight goals as they cruised to victory.

Hopkins improved their defensive play during the week between games, but they still did not have much luck putting the ball in the net. Carolina's first year starter had a lot to say about that. He was credited with eleven saves, but that belies his outstanding effort.

The game could easily have been tied at five in the first quarter alone. Several times Daye did not see shots coming, but they seemed to hit him in the leg or chest and bounce harmlessly

away. With Daye's help, Carolina stayed in front and frustrated Hopkins into taking some bad shots. The Carolina goalie's quickness then helped the Heels gain possession of stray shots. On several occasions, he beat the Hopkins attack to the end line and was awarded the ball for his efforts.

Daye was not the only good athlete on the field for the Heels. Up and down the lineup Carolina boasted a faster, deeper, more athletic team than the Jays. Hopkins got themselves in trouble as they tried to play catch-up against an athletically superior team.

Carolina was able to get control of loose balls, several of which led to fast-break goals. On the day, Carolina grabbed 49 ground balls to Hopkins' 35. The game marked the first time this season the Jays did not control those situations. Hopkins also lost more faceoffs than they won.

For the Jays to be successful against such a quick squad, they must be close at all times. They demonstrated against Syracuse, a team that is even faster than UNC, and Princeton, that as long as they are close, they have a chance to win.

At 5-6 it looked like the Jays were at the point of staying close. Several questionable calls by the referees, however, took the steam out of the Hopkins charge and helped Carolina rebuild its lead.

Carolina got away with having seven players on the offensive half of the field, got a shot away, and got off the field before any official made a call. The infuriated Hopkins staff attempted to inform the officials of their oversight but to no avail.

The Heels also caught a break on Webster's injury. After Webster went down, untouched, the Jays gained control of the ball in their own restraining area. They carried the ball over mid-field and three Carolina players converged on Adam Wright. Wright dished the ball to midfield line mate Brendan Cody to initiate a fast break. With the ball in mid-air, however, the referees decided it was time to stop play for the injured player. Instead of an opportunity to bounce back to 7-6, the Jays were stopped and



Donna Williamson

Three Jays combine to crush a Tar Heel in Carolina's win.

fell behind farther to 8-5. The referees whistled Jacobs for a loose-ball-push, when both teams were jockeying for position on a faceoff, and awarded the ball to Carolina. They also failed to notice the Carolina faceoff man use his free hand to reach out and trip Steve Vecchione on another occasion. But sometimes you have to play against the officials too. The Jays were not prepared to do that this week and the result was unfortunate.

Hopkins was helped by a strong effort in goal once again, as senior Scott Giardina posted fourteen saves. The close defense improved over a week ago and the man-down defense performed particularly well during four minutes of action.

The loss dropped the Jays to fifth in the USILA Coaches poll. The top reads 1-Syracuse, 2-North Carolina, 3-Towson State, 4-Loyola, 5-Hopkins, 6-Princeton, 7 (Tie)-Maryland and Brown, 9-Virginia, 10-Army.

The Jays will face their fourth top ten opponent when they travel to West Point on April 11. The Blue Jays' schedule will also feature games against Towson and Maryland in the coming weeks. That leaves only two teams in the top ten that Hopkins does not face during the regular season this year. Imagine, the Jays face Brown in a preseason scrimmage and have added Loyola to the schedule for the 1993 season.



Ken Aaron

With the 14-8 loss, the Jays fell to fifth in the national polls and face tenth-ranked Army this weekend.

Hopkins Sprints to Ninth Place at Messiah

by Neil Veloso

For a team supposedly "stung by graduation," the men's varsity track team showed its resilience last Saturday at the Messiah Invitational. Veteran co-captains Basil Dahiyat and Sean Casey drove the Jays to a respectable ninth place finish, in a meet which attracted eighteen schools and provided open races, relays, and field events.

Dahiyat took the early van for

the 10,000 m run, one of the first events on schedule for the day. A 25 lap run that covers over six

Track

miles, the 10,000 m is one of the most brutal events in track, but Dahiyat showed remarkable endurance in keeping a quick, even pace throughout the race on the

way to his third place finish.

Senior Sean Casey maintained the Hopkins' assault with his showing in the shotput, javelin, and discus. The eighteen team field made for intense competition among the weightmen. Casey, arguably the strongest member on the track team, showed his mettle and placed in the top eight in the three field events.

Coach Bob Benson was pleased with Casey's performance, and believes that even better

results are yet to come. "He's getting there," said Benson, mindful that the MAC championships are only a few weeks away.

The 4 X 100 m relay team, coming off their third place performance at the Western Maryland Relays, also had a fine afternoon. With clean stick passes and powerful running, the relay team (Spain, Young, Forrest Closson, Carey Closson) took an easy first in their heat. Unfortunately, the second heat proved to be much quicker, dropping the Jay's ranking.

Overall, the Messiah Invitational is one of the better meets during the Hopkins track season. What was expected to be a bleak and cold weekend turned out to be ideal for racing, with somewhat warmer temperatures and a light breeze. The track itself is wide and well maintained, a far cry from the facilities at Homewood field. Among quarter-milers from the many schools, however, there was criticism of the long wide curves and short straightaways of the Messiah track. It was the competition, however, that makes the Invitational an ideal event.

According to senior Dave Higgins, who competes in the steeplechase, "The variety of athletes allowed everyone to perform well. Although they may not have placed, many people ran personal bests."

During the Saturday of Spring Fair, Ursinus faces Hopkins at Homewood field. This meet marks the return of quarter-milers Rob Collins from injuries and Reggie Hilliard from anonymity. Unlike many Fair activities, the dual meet is free and open to all.

A Visitor's Renewal

Cut to 1992.

Cut to the Will Call window behind home plate. Hundreds of people swarming, tapping their watches, jockeying for position. It could be the Breeder's Cup. It could dissolve into an English soccer massacre

"There's no ushers, no signs, no nothing," the man in line six, or five, or four, says. Somebody up front should tap on the windows, the back of the line shouts.

We want an explanation. We get one: the computers are down. "Maybe that's why we never sign any free agents," somebody jokes.

The windows finally open, allowing the angry throng to finally snatch its tickets. One by one, they make their way through the gates, into Oriole Park at Camden Yards. Into 1925.

And they discover a masterpiece, as far as ballparks go, one with nooks and crannies and real grass, far removed from the usual cookie-cutter variety.

One that answers late Commissioner A. Bartlett Giamatti's plea. "Why can't we build an idiosyncratic, angular park for a change, with all of the amenities and conveniences, and still make it better than anything we have now?"

And there are aspects of Camden Yards that are considerably better than anywhere else: the old-time clock above the scoreboard, the speaker system at the concession stands that keeps you connected to play-by-play man Jon Miller's newsreel style voice, the picturesque warehouse in right field.

When one first sees these amenities and witnesses the stadium-induced bustle and renewed commerce of downtown, Baltimore's love affair with Memorial Stadium might be written off as a transitional relationship. And in \$105 million Camden Yards, it seems to have discovered true love.

And that is actually Camden Yards' biggest drawback—its tendency towards self-

consciousness. It tries so hard to be a representation of the early twentieth century that anything modern seems misplaced.

Rock music booms off the stereo between innings. Hot dogs are \$3.75. In the warehouse, there's a souvenir shop adjacent to "Boog's Kingford Charcoal Bar-B-Q" so merchants can capitalize on a stadium's yet-to-be-created tradition.

Computers at the gate, only a dream in 1925, turn into a nightmare at the first night game of 1992, shutting down and then preventing young boys from getting in early enough to watch batting practice with their fathers.

In essence, Camden Yards is like a young man who dyes his temples gray to appear more distinguished. And in the ballpark's case, the transparency of the effort jolts you back to 1992 again.

On Wednesday, at the first night game (a 4-0 Cleveland win), many Orioles' supporters wasted nearly as much time waiting in line to buy opening-day programs as they spent in their seats. The program-seekers were so keenly aware of their place in history that they forgot what made the night historical—the game.

Far away, on 33rd Street, life went on this week without baseball, even though the familiar sign still stands, the one about time not dimming the glory of its deeds.

But a new stadium can. It can fade Memorial's memories to black.

To do that, Camden Yards will have to open the curtains to memorable moments of its own, moments which it has little control over. That responsibility rests with the players who call Camden Yards home and with the administrators, like General Manager Roland Hemond.

Because when you're 67-95, eventually every stadium looks the same:

Empty.

—Ethan "Juice" Skolnick

LOOKING AHEAD...

Home games in bold

Sat., April 11	Men's lacrosse: Army	4:00 p.m.
	Baseball: Washington	12:00 noon
	Men's tennis: Washington College	1:00 p.m.
	Men's and women's track: Ursinus	2:00 p.m.
	Men's and women's crew: George Washington Invitational	TBA
Sun., April 12	Women's lacrosse: Franklin & Marshall	12:00 noon
	Baseball: Rutgers-Newark	1:00 p.m.
Mon., April 13	Women's lacrosse: Susquehanna	4:00 p.m.
	Golf: Dickinson Invitational	TBA
Tues., April 14	Women's tennis: Franklin & Marshall	3:30 p.m.
	Golf: Widener	1:00 p.m.
Wed., April 15	Women's lacrosse: Mary Washington	4:00 p.m.
	Men's and women's track: UMBC @ Towson State	3:00 p.m.
	Men's tennis: Dickinson	3:00 p.m.
	Women's tennis: Washington	3:00 p.m.
Thur., April 16	Baseball: Franklin & Marshall	3:00 p.m.

Lady Jays Blow Lead, Lose to W. Maryland

by Eric Vollmuth

After establishing a 6-3 first period lead over rival Western Maryland, the Blue Jay women's lacrosse team suffered a disappointing 15-13 overtime loss on Tuesday night.

Women's Lax

"Western Maryland considers us a rival, so they were really hungry for the ball," sophomore goalkeeper Lisa Hensley said. "If we play them again, I feel confident that we can beat them."

The team's record now stands at four wins and three losses. As this was their second MAC West loss, the Jays will feel the pressure as tournament time approaches.

Jessica Tropp led the way for Hopkins with six goals and one assist. Other strong offensive contributors included junior Kathy Sokolowski and sophomore Shereen Chen, each with two goals, and transfer Rebecca Savage with a goal and two assists.

Defensively, Hensley was bombarded by an especially quick

and skilled Western Maryland attack. Hopkins' midfield seemed flat and Western Maryland capitalized, despite solid defensive play from Nancy Lentz and Mandy Weiss.

Both squads applied consistent offensive pressure in the second half, but Hopkins controlled its destiny at the finish. The Jays had an opportunity to break the 10-10 tie with 15 seconds left in regulation play, but a last ditch effort by Savage fell short and the Jays were forced into overtime.

The extra periods were dominated by Maryland's offense, with Hopkins unsuccessfully rallying.

"They just beat us to the draws," Hensley said. "It was a very frustrating game."



Ken Aaron

Hopkins took an early 6-3 lead, but the Terror won in overtime.

Hopkins Hosts Regatta, Comes Up Empty

by Christopher Chivvis

On Saturday, Hopkins Crew hosted its third annual invitational regatta at the Baltimore Water Resource Center of Middle Branch Park. The efforts of Head Coach Steve Perry, Assistant Coach Walter Cesewski, the members of the men's and women's crews and a number of volunteers combined to make what Coach Perry called a "smooth" regatta.

Spared from the high winds that ruined Loyola's invitational last weekend, Hopkins was blessed with smooth water for most of the day. Nearly all the races until the finals were run the full 2000 meter distance. Only after the winds picked up in the

afternoon was the course shortened to 1000 meters as a safety precaution for the competitors.

All the races went off on time, and the only quirk, other than the shortened race, was an oil slick that drifted in during the late afternoon, releasing unpleasant

Crew

fumes into the air.

At the regatta, nineteen crews brought approximately four hundred rowers together to compete in thirty-five events. The categories were divided into men's and women's competitions, for both novices and

Continued on page 15

Toronto Still Team to Beat in American League East

The Orioles, this year, well...

The American League East will be improved this year, but look for the same teams near the top and the same near the bottom.

Last season the Blue Jays pulled ahead of Boston in the closing weeks, as the Indians started their youth restructuring and gave up on 1991.

Look for much of the same. Toronto should win, and Cleveland should close out the division.

Now, let's take a little closer look at each team, and see why I chose their order to finish.

1. **Toronto** is stacked with talent. Joe Carter, Roberto Alomar, Kelly Gruber, Jimmy Key, and Juan Guzman are all stars that led last year's club. Jack Morris and Dave Winfield fill any sore spots they had, and rookie Derek Bell,

should provide the extra pop to win the division. Good pitching and a solid lineup will win a lot of games.

Boston has some great players, but pitching is going to prove to be the difference. Once again Roger Clemens and Frank Viola are tough to beat, but they each can only pitch every fifth day. Offensively, expect the usual from Wade Boggs and Mike Greenwell, Ellis Burks and Jack Clark, and look for Phil Plantier to emerge as a star, along with first baseman Mo Vaughn.

3. **Baltimore**, yes Baltimore, will finish third. The key here, of course is the pitching. The Orioles will do as well as Sutcliffe and the M&M&M Boys do. Look for Cal to have another good year and Glenn Davis to welcome American League

pitching with a bang. Sam Horn might have fun bouncing balls off the warehouse. The O's must stay healthy, because they're not too deep off the bench.

4. **Detroit**. Do I really have to say anything? Cecil Fielder, Bill Gullickson, Mark Leiter, Frank Tanana, Walt Terrell, and Scott Aldred. Who are those other guys? I'm not really sure, but that's what their rotation shapes up as. The ball's going to get out of the park a lot up there in the Motor City. Problem is, the visitors are going to be celebrating a lot too.

5. **Milwaukee** could be good if its nucleus performs well again. Their pitchers, Bill Wegman, Chris Bosio, and Jaime Navarro have shown that they can pitch, but what will they do this year? What can you say about Yount and

Molitor. Yount should get his 3000th hit this season and Molitor, as long as he stays healthy, keeps having good years.

6. **New York** has a problem. When anyone other than Scott Sanderson is pitching, the Yankee's staff is going to have trouble getting outs. They do have some pop in the middle of the order, though Mattingly, Roberto Kelly, Tartabull, Barfield, and Maas could put some runs on the board. The question is whether they will be enough to win many games.

7. **Cleveland** will finish last, again, but watch some of their players. They have made some trades to get good young guys, which should pay off in the long run. Albert Belle is a legitimate power hitter, and center fielder, Kenny Lofton could wind up with Rookie of the Year honors. But hey, even

if they repeat last years' performance, they can't lose; their total payroll is only 8.1 million dollars, not much by today's standards.

If you're looking for a surprise team, I think the Orioles could come through. They have a young, talented staff led by a veteran fighter. Sound familiar? (Minnesota 1991). Some solid power, experience, and the best fielding in the league could create the mix the O's need.

For anyone who even remotely cares about baseball, get down to Oriole Park at Camden Yards. Trust me, it's beautiful. And hey, you might spy the surprise American League East champion Baltimore Orioles.

Bias? Come on, of course not.

—Stephen Starr

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Gardner Mows Down Terror; Jays Capture Ninth Straight



Sean Holub has been pounding the ball at a .625 clip.

Loren Rieth

by Ethan "Juice" Skolnick

Another day, another hero. Freshman Norm Gardner's seventh inning two-run single broke open a tight game as the Jays (17-2, 2-0) rolled over Western Maryland on Tuesday, 12-7.

Gardner, the designated hitter, drove in six runs overall and smacked his first home run of the season. Matt Menz and Sean Holub also went deep for the Jays, who won their ninth consecutive game and are now ranked thirteenth in the nation.

Ryan Ripplin (3-0) went six innings, allowing four earned runs, before Coach Bob Babb summoned Willie Maddux out of the bullpen. Maddux pitched the final three frames, squirming out of trouble in the seventh, to pick up the save.

"It wasn't one of Ryan's best performances, but he didn't walk

anybody, and it was good enough to win," Babb said.

Entering the bottom of the seventh inning, after, the Green Terror scored four times to narrow Hopkins' lead to 7-6, Hopkins' winning streak was on a respirator.

Starting with Joe Kail, four consecutive Jays reached base via free passes and, after Holub popped up, Gardner delivered his clutch single.

"The biggest difference between this year and last year is that this team is much better in the clutch," Babb said. "I think that comes from confidence."

Despite Gardner's performance, Babb couldn't guarantee any line-up changes that would give him additional playing time.

"Right now, I just don't see anybody who deserves to be taken out," Babb said. "Gardner will see action from time-to-time, and he's valuable off the bench."

The victory over the Green Terror followed an impressive doubleheader sweep over conference rival Ursinus last Sunday and a romp against Dickinson the previous Thursday.

In game one of the Ursinus twin bill, Jeff Fang (4-1) was masterful, striking out eight in a 4-0 blanking of the Bears. Holub led the attack with a home run.

Later that afternoon, the Jays

brought out the heavy lumber, spanking Ursinus 12-4. Four Jays drove in two runs apiece in support of Robb Walter (3-0).

In the Dickinson game, freshman Jeff Labrecque went the distance, as Hopkins cruised 15-1. Labrecque struck out ten and did not yield an earned run. Through nineteen games, the Jays' collective earned run average is a miniscule 2.23.

Top Hitters (24 AB)		Top Pitchers (15 IP)	
S. Holub	.625	J. Tortorello	(2-0, 0.41)
J. Webber	.429	J. Bushey	(1-0, 1.10)
J. Tortorello	.419	W. Maddux	(3-0, 1.35)
M. Menz	.375	J. Fang	(4-1, 1.86)
M. Trotta	.356	R. Walter	(3-0, 3.32)

Smith Carries Hopkins to Eighth Place Finish

by Eric Steidinger

While most of us were spending our spring break on the beaches, nine men from the Hopkins swim team were in Buffalo, New York at the Division III National Championships.

Swimming

On the line was the streak of twenty-one consecutive years that the Blue Jays have finished in the top ten.

"I'll be honest. This team isn't as talented as years past, but they've worked so much harder. This meet will show what kind of team they are," Coach George Kennedy said beforehand.

The first morning at SUNY-Buffalo, the Jays' season-long effort paid off as both relay teams made the finals. The 200 Free

relay team of Jay Smith, Brian McGloin, Marty Maron, and rookie Ross Pulkrabek was disqualified for a false start, however.

"I was upset because we lost team points, but I really felt that the guys would pull something good out of it," Kennedy said.

He was right, as shortly after, senior co-captain Smith captured 13th in the 50 free with a 21.08, and the 400 medley relay team of Smith, Jim Quinn, Koko Peterhansl, and McGloin finished 7th in 3:29.85.

On the second night, the Jays continued the momentum, as the 200 medley relay of Smith, Quinn, Peterhansl, and Pulkrabek placed 14th with a 1:37.21. Jim Stefansik faced a much improved field in the 400 IM, and took 12th with a 4:09.83. Continuing his assault, Smith again lowered his own Hopkins school record in the 100 backstroke with a 51.55. Smith's time would have won the

event last year, and this year was good for 4th.

Due to the new time standards, the line-up for the 800 free relay was decided only a week before. Senior co-captain Scott Herrick was added to the team of McGloin, Maron, and Stefansik, which finished 11th with a 6:59.85. Overall, the Blue Jays were 12th in team scoring, but had their strongest day ahead.

Smith opened the final night with what would be the team's highest placing: a third in the 100 free in 45.80 seconds. This was Smith's second individual record of the meet. Quinn brought the Jays into the top ten with a 7th in the 200 breaststroke. Sole Hopkins freshman Jason LaVigne had an excellent meet with solid swims in both the 100 and 200 backstrokes.

The crowds were pumped for the last event, the 400 freestyle relay, Hopkins has been known its strong relays and this year was

no exception. The team of Smith, McGloin, Maron, and Pulkrabek finished the meet with a 3:07.59, good for seventh place. Smith's leadoff time of 45.87 was his fourth under 46 seconds. Coach Kennedy was impressed.

"That shows you something about the type of swimmer Jay Smith is. It's been a long time since I've seen someone flat start four times under 46 at this meet."

After the totals had been tallied, the Blue Jays ended up eighth, their twenty-second year in the top ten. Hopkins will suffer graduation losses of Herrick and Smith, but next year, Coach Kennedy returns a strong squad and adds a very promising incoming class.

"This year was a nice surprise. This team was a lot of fun to coach and they really put it together," Kennedy said. "Next year, let's go top five."

Continued from page 14

varsity crews, as well as for pairs, fours, and eight oared boats. In the morning, two or three trial heats were run for most of the categories, the winners advancing to the afternoon finals.

Although the fact that the course had been shortened to 1000 meters could have had an effect on the finals, George Washington University and University of Pittsburgh won the majority of the races, with Washington College and Loyola taking one victory apiece.

In the men's novice eights category, Hopkins took second to George Washington's 4 minute 4 second finish with a time of 4:09, while in the varsity lightweight fours category, the Jays men's team finished a close third, 0.3 seconds behind Carnegie Mellon and 4 seconds behind a strong Washington College boat.

Although they had won their heat in a close race with Washington College, in women's varsity fours, the Jays finished fourth, ten seconds behind Pitt's

winning time of 5:08. The women's novice eight did not qualify for the finals, as they had taken third in their heat.

Although Coach Perry expressed minor disappointment over the fact that Hopkins did not win any medals, he was pleased with the regatta as a whole, citing the weather and the efforts of team members as key elements in the success. Similarly, with the exception of the George Mason coach who expressed displeasure at the decision to shorten the last races, the general attitude of the visiting schools toward the competition was positive as well.

Next week, Hopkins will have the opportunity to contend with many of the same schools and a few of greater caliber, such as Georgetown, at the George Washington Invitational, in Washington, on the Potomac.

If you're interested in writing for the sports section, call 516-6000 and ask for Rich or Juice.

OVERTIME

BIA NOTES

What muscles play a role in ventilation? Compare the muscular motions involved in inhalation with those in exhalation. Who cares? The MCAT is over, and I'm back at the BIA newsdesk for another stimulating article.

Many people have asked about lacrosse, and frankly, I don't have a good answer except that we have equipment problems.

Basketball playoffs are continuing, however, and Sludge (yes, Pres. Raj's immaculate basketball conception) has played its final game of 1992 after losing to the BSU underclassmen.

By the way...refs, do your job! It's a simple game...you dribble the ball...you pass the ball...and you shoot the ball...sometimes you win, sometimes you lose, and sometimes you get fouled. Please get control of the games you ref. Don't be timid about calling a technical foul, and know the rules and how to im-

plement them.

A hint from the Board is to set a precedent early for how you're going to call the game. The tell-tale sign of a good ref is not how many times he blows his whistle or the size of his Nikes, but if he is consistent in his calls.

Call the BIA hotline at 516-6062.

—Phil Michaelson

To the Sports Editors:

Last week's issue of the *News-Letter* included no articles whatsoever on women's sports. This seems like an injustice when the lead article on your joke front page acknowledged many of the difficulties faced by women in Hopkins athletics. Women's sports have a difficult time getting funded and getting acknowledged here at Hopkins. The school paper ought to cover these events. Please be a part of the solution, rather than simply parodying

the problem.

Megan J. Williams
Chad Holien
Co-Chairs,
Athletics Committee

Editor's Note: The sports section of last week's News-Letter, actually, did include an article about women's sports (crew). Admittedly, however, there was a dearth of articles on women's sports, simply because we suffer from a lack of writers.

We have consistently advertised for writers all year, but have had limited response. We want to cover all Hopkins' sporting events, but we can't do it alone. If students aren't happy with the level of coverage for women's sports, do something about it—cover a sport and write an article.

If you are interested in writing for sports, contact either of us at 516-6000.

Richard Safranek
Ethan "Juice" Skolnick
Sports Co-Editors



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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ad Council Department of Transportation

The "Hi, Bob" Quiz

Sponsored by: **Eddie's Liquors** 3109 St. Paul St. (243-0221)
and **Eddie's Supermarket** 3117 St. Paul St. (889-1558)

Win a case of beer and \$10 worth of munchies

The QM, having been amused by the parody of this column in last week's April Fools issue, returns to a rather light and silly topic in this week's quiz. No bad predictions or serious commentary. Just the facts, ma'am. On *The Bob Newhart Show*, people said "Hi, Bob" so often that it developed into a popular drinking game. On the other hand, no one in the history of *Star Trek* ever said "Beam me up, Scotty." Here is a brief and very random sample of some TV trademark lines:

You are looking live... Is the caller there?... and that's the way it is... Are you crazy?... mo' money, mo' money... NOT!... I don't think so; Homey don't play that... Fascinating... Mork calling Orson... Thank you Don Pardo... Come on down... Yes, master... Jane, you ignorant slut... You big dummy... Oh, the pain, the pain... but I'm not one to gossip... Sock it to me... Kid Dyn-O-Mite... You look Mahvelous... Our survey said... NORM!

This week's quiz is quite simple, but please read the directions carefully. All of the trademark lines were said by fictional television characters. Name the actor, the character, AND the television show. All three must be listed for full credit. The character's first name will be sufficient. Turn in your responses by 5 p.m. Wednesday and good luck to all fellow couch potatoes. Name the actor, character, and show.

1. Book him, Dan-O.
2. Sorry about that, chief.
3. I say nothing, I know nothing.
4. I love it when a plan comes together.
5. He's dead, Jim.
6. ... But I'm feeling much better now.
7. There's going to be trouble.
8. What are ye talking about?
9. You hear that Elizabeth? I'm coming to join you honey.
10. Shut up, you.
11. Let's be careful out there.
12. Don't have a cow, man.
13. Let me show you something.
14. Hey Lucy, I'm home.
15. Isn't that special.
16. Hi, I'm Larry, this is my brother Darryl, and this

- is my other brother Darryl.
17. Goodnight and good news.
18. Danger, danger, Will Robinson.
19. Hey, Mr. Wilson.
20. Kiss my grits.

Bonus: Name every actor or real-life person responsible for the lines in the QM's column preceding the quiz. In case of a group of actors, name the television show.

Last week's winner, randomly selected from four tied entries was Glenn "Buzzer Beater" Stein. Two questions merit special mention. On Question 17 regarding Fielder's weight, different sources list different weights on the Tigers' roster. He's listed at 6'3" and anywhere from 230-250 pounds. All reasonably close answers were accepted. In reality, he weighs close to 300 pounds. All entrants fell for the obvious trap on Question 9. David Robinson was an '87 graduate and was the *second* Navy player to have his jersey retired.

Last week's answers: 1) Bill Bradley 2) Michael Jordan 3) Andy Enfield 4) Jim Valvano 5) Villanova 6) Billy Packer 7) Dawn Staley 8) Andy Enfield, Julianne Rolapp 9) Vernon Butler 10) Jackie Robinson 11) women have: smaller ball, 30 second shot clock, no double bonus on tenth foul, no ten second violation, different interpretation on when a shot beat the buzzer. 12) U. of Scranton 13) Dave Winfield 14) Ben McDonald 15) Mickey Tettleton 16) 1995 17) 6'3" 245 lbs. 18) Jim Palmer, Mike Cuellar, Dave McNally, Pat Dobson 19) Bob Milacki, Mike Flanagan, Mark Williamson, Gregg Olsen 20) Calvin Hill. Bonus) Branch McCracken, Henry Iba, Adolph Rupp, Phil Woolpert, Ed Jucker, John Wooden, Bob Knight, Denny Crum, Mike Krzyzewski (optional).

Straight from the future, the QM's April Fools answers are: 1) Geraldo Rivera 2) Stephen L. Miles 3) Riddick Bowe 4) New Kids on the Block, Marky Mark and the Funky Bunch 5) *Spectator* 6) Danny Bonaduce 7) Bob Knight 8) 1994 9) 1990, 1993 10) 1992, 6 (if he's lucky) 11) (MC) Hammer 12) 1992 13) October 6, 1991 14) *Beverly Hills, 90210* 15) Sinead O'Connor Rose 16) Drazen Petrovic 17) Barbara Boxer 18) fifth 19) Dana Plato or Todd Bridges 20) Jan. '95. Bonus) Really White, ligamint, Pigskins pork rinds, H.I.P.S., many others.

Campus Notes

Know how to juggle or interested in learning? Then come to the **Gravity Defiance League**. We meet every Wednesday night from 7-9 p.m. in front of the Union Desk in Levering.

Attention Juniors and Seniors: Help plan the Baccalaureate Mass. We will meet after Mass on Sunday at the Glass Pavilion, about 12 noon. Donuts will be served. If you cannot attend, but are interested, please call Jen Rowley, 243-0586.

Make a bid for office at the next meeting of the **Comic Book Club!** On Wednesday, April 15th, we will be holding elections for next year's offices. Just like reality-hmm, gotta work on that. Call Scott at 243-7518 for details.

Wednesday, April 15 at 7:30 p.m. **The Peabody Wind Ensemble**, Harlan Parker, conductor, presents a concert in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place. Tickets are \$10, and \$5 for seniors and students with I.D. Call the Peabody Box Office at 659-8124.

The Filipino Students' Association will have a meeting on Monday, April 13, at 6:30 p.m.—Conference Room A, Basement of Levering. We'll be discussing the upcoming barbecue and trip to King's Dominion.

The Localpalooza! Festival, featuring four area bands and an information center, will take place at **Max's on Broadway** Monday, April 20 from 9 p.m. to 1 a.m. All proceeds will benefit the Baltimore Reads Foundation, a city organization that promotes literacy. Tickets are available for \$3 on the day of the event at **Max's on Broadway**. For more information, call Mike Spector at 653-4644.

The JHU School of Medicine, Passano Foundation Lecture 1992. **"Regulatory-Metabolic Networks That Control Tryptophan Biosynthesis in Bacteria"** Monday, April 13th, 4:30 p.m. at the JHU School of Medicine Wood Basic Science Building Auditorium, 725 North Wolfe Street.

Show up just so you can say you were there. Front steps of Shriver Hall, 10:30-12:00, Saturday, April 11. Come watch the **National Honor Society of Pershing Rifles** perform precision trick drill routines that have brought home trophies from national drill competitions.

On April 15 the Wednesday Noon Series will present **"The Making of 'Colombus and The Age of Discovery', the PBS Series,"** an illustrated talk by Franklin Knight, Ph.D., academic consultant for the PBS production and Leonard and Helen R. Stulman Professor of History at JHU. Garrett Room, MSE, 12 noon. Free. Info 516-7157.

The American Chemical Society will be holding elections on Monday, April 13th at 7 pm in the TV Room in AMR I. Activities for the rest of the semester will also be discussed. New members are welcome.

Join local activists and **Action Against Vivisection** in protest against the use of animals in research and testing. The "March for Research and Accountability" will be held on Monday, April 20th at 12 noon at JHU School of Medicine. Call 410-536-0643 for more information.

JHU International Studies Student Forum will present "The Future Of The U.S. Foreign Relations!" Thurs. April 16, 7:30 pm. "The Future of Global Securities Issue" Shriver Hall Board Room.

Join the international community at Hopkins for lunch. Every Wednesday in Conference Room A in Levering at noon you can meet with graduate students from other countries. Bring a bag lunch or buy your own. Call x5122 for more information. Sponsored by the **Program for the Effective Teaching in English of the International Office**.

Dance on the Edge—Live action role-playing on Saturday, April 25th. Screw your enemies, screw your friends. Not trusting everyone is part of the game. Sponsored by HopSFA. Call Jon or Beth at 889-7334 for more details.

The 21st Annual **Johns Hopkins Spring Fair: Hoedown '92** kicks off today at high noon. There will be the usual events: 8K Race, Arts & Crafts, Antique Car Show, Especially For Kids, and a Covered Beer Garden (for those over 21). Special Events for this year include a Blues Traveler concert on Friday night in Shriver Hall, a Chili Cookoff, Pony Rides, and much more.

Shriver Hall Concert Series Sunday, April 12th, 7:30 pm. The Emerson String Quartet. Tickets \$16, \$6 full-time students. Info 516-7164

JHU Department of History Calendar of Events. All lectures at 4 pm in Gilman 315 unless otherwise noted; Tues. April 14, "First Year Paper—Comparative World History Seminar," Timothy Parsons; Wed. April 15, "First Year Paper—American Seminar," Julian Zelizer; Wed. April 15, "Women's Studies Program Seminar," Professor Sarah Ruddick, New School for Social Research. 5:00 p.m., Gilman 323; Thurs. April 16, "First Year Paper—Medieval Seminar," Kelly Emerson.

Mark's Gospel...an oral interpretation of the Bible by Max McLean. Thursday, April 16, 8:30 pm, Arellano Theatre. Free. Info 516-8188.

The **Hopkins Pre-law Society** will be meeting Monday, April 13th at 5:00 pm in the Arellano Theatre. Come and learn about upcoming events. We will also be taking a picture for the yearbook. New members are welcome.

In Vitro Toxicology: **10th Anniversary Symposium of Johns Hopkins Center for Alternatives to Animal Testing.** April 14-16 at the Thomas B. Turner Building, Johns Hopkins Health Institutions, 720 Rutland Avenue, Baltimore.

Hey! Come hear the **JHU Jazz Ensemble** as they jazz up Spring Fair this year. We're playing on Gilman Stage on Saturday, April 11, at 10:30 a.m. Be there!

The deadline for nominations for **SEALS Awards** has been extended one week to Friday, April 17 at 5 p.m. Nominations may be submitted in the Student Activities Lounge in Levering. Nominations must comply with procedures that are available in the lounge.

ATTENTION: All Golden Key National Honor Society Members, our first organizational meeting will be held on Tuesday, April 14th at 7 p.m. in the Glass Pavilion. We will elect new officers for next year, and we will talk about our service project ideas.

'Guess Who's Coming to Dinner?' Faculty and Administrators have been invited to dine with the **Resident Student Community** on Thursday, April 16th. Come join your favorite professors and Hopkins Big-Wigs on a Special Dinner night! Sponsored by the Food Service Committee and the Office of Residential Life.

The Homewood, Bradford, and Ivy Apartments are having a yard sale/flea market on Saturday, April 25th from 9 a.m. to 1 p.m. in the Homewood Apartment Court Yard Area. Come join us for some great bargains. Sponsored by the Resident Assistant Staff of the Apartments.

Showdown at the Hoedown: Fair Games '92. Over 21-win a party for 25 friends at the Original Sports Bar. Under 21-win a party at the Senator Theatre. Each team of 4 gets 4 FREE T-shirts, \$40 entrance fee goes to the House of Ruth. Applications available in the Spring Fair Office.

The **Fells Point Shuttle** will *not* be running this weekend. It will resume its regular schedule next weekend.



Please Recycle this News-Letter.

by **Brendon Kruk**

EXPOSURE

